

OPERA SAN JOSÉ

PRESENTS

Dichterliebe, Op.48

A Collection of 16 German *Lieder*

MUSIC by Robert Schumann (1810-1856)

TEXT by Heinrich Heine (1797-1856)

First performed in London, England on
January, 11, 1895

First recorded in London, England on
April, 5, 1923

Eugene Brancoveanu, baritone

sponsored by

Elizabeth Adler, Amici di Musica Bella

Christopher James Ray, piano

sponsored by Michael McGinley

SUNG IN GERMAN WITH TRANSLATIONS

AVAILABLE IN ENGLISH, SPANISH AND

VIETNAMESE.

With special thanks to: The Packard Humanities Institute, The Bouye 1977 Trust, City of San José, The David and Lucile Packard Foundation, The William and Flora Hewlett Foundation, Wadhvani Charitable Foundation, The Applied Materials Foundation, National Endowment for the Arts, California Arts Council.

Running Time: 30 minute recital + 20 minute interview with General Director Khori Dastoor and Resident Artists Eugene Brancoveanu and Christopher James Ray.

Post performance receptions:

Sunday July 12th 2:30pm

Friday July 17th 6:30pm

Captured in the **Fred Heiman Digital Media Studio**, made possible by a generous lead donation from Opera San José trustee Peggy Heiman in honor of her late husband, devoted Opera San José supporter Fred Heiman.

Video Production, Atomic Productions Inc.
Sound design and editing, Tom Johnson
Lighting Design/Master Electrician, Matthew Vandercook

Opera San José:

General Director, Khori Dastoor

Music Director, Joseph Marcheso

Chief Financial Officer, James Williams

Director of Artistic and Music Administration, Monica Thakkar

Artistic and Music Coordinator, Eugénie Bramley

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Individual Giving Manager, Noritaka Okada

Technical Director, John Draginoff

Costume Director, Alyssa Oania

Scene Shop Supervisor, Christopher Kesel

Lead Carpenter, Christopher Tucker

Properties Master, Lori Scheper-Kesel

Publicity and Marketing, Carla Befera & Co.

Please note: this performance was recorded with strict adherence to COVID-19 safety protocols. The two performers have been sheltered-in-place together and were thus able to safely perform in the same space. All on-site crew were masked and maintained social-distancing and other safety protocols.