

# Opera SAN JOSÉ

---

2019 | 2020 SEASON



LET US TELL YOU A STORY...

*Hansel and Gretel*

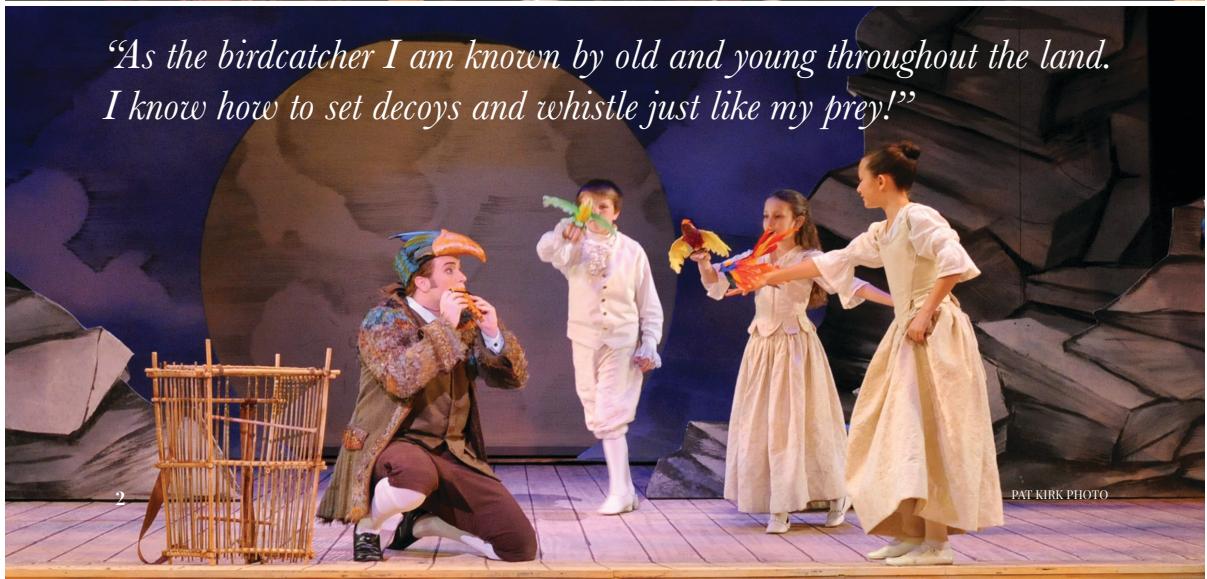
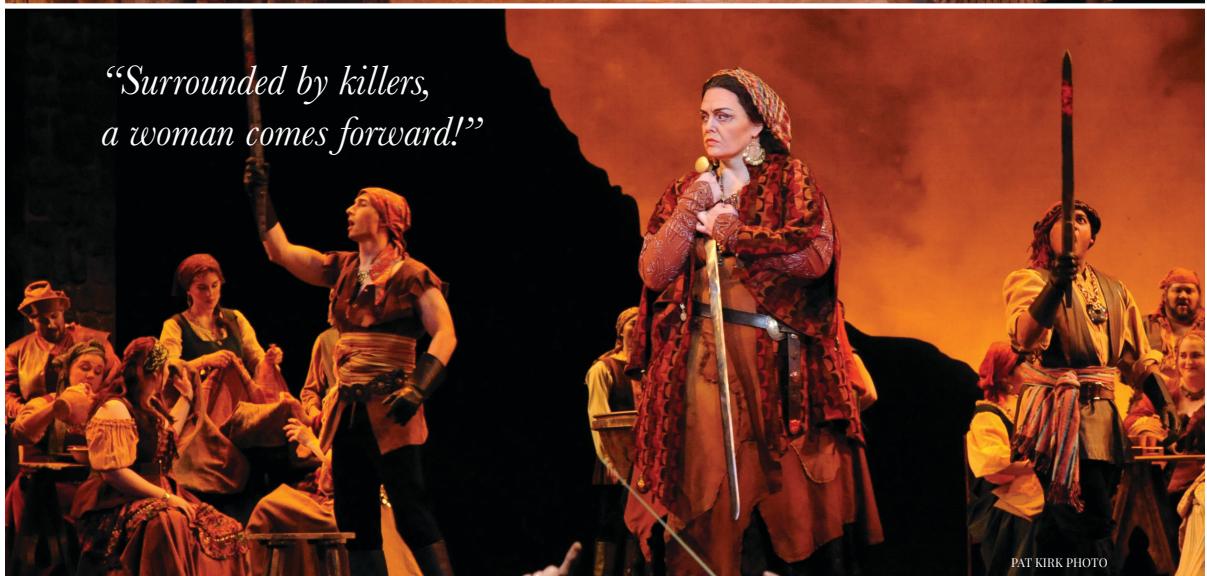
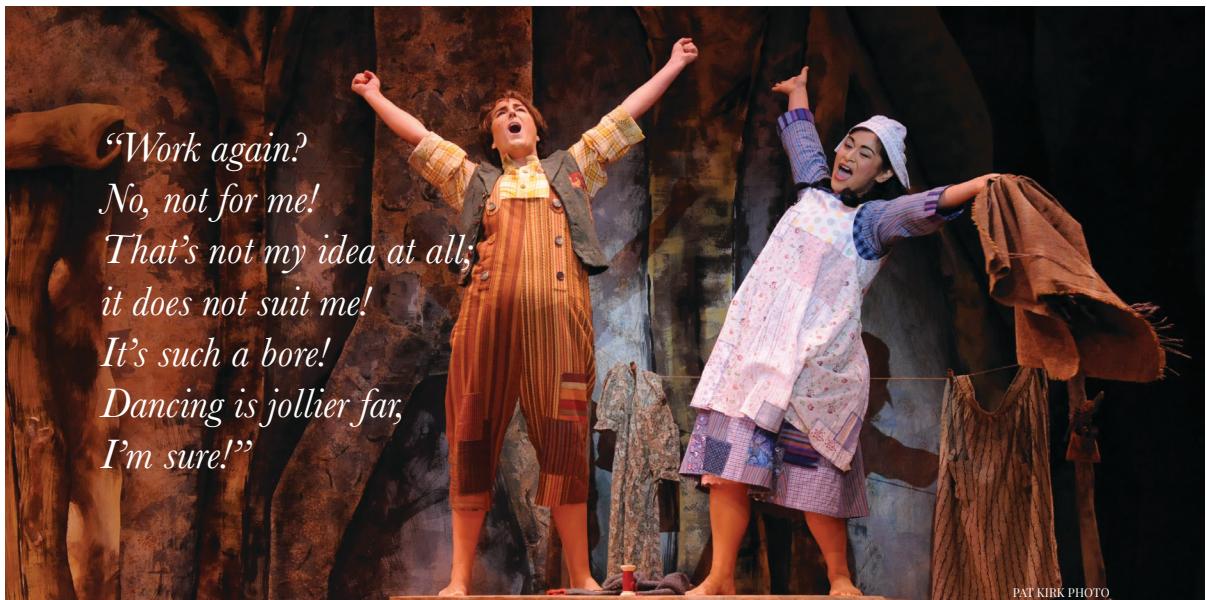
BY ENGELBERT HUMPERDINCK

*Il trovatore*

BY GIUSEPPE VERDI

*The Magic Flute*

BY WOLFGANG AMADEUS MOZART



# *Hansel and Gretel*

BY ENGELBERT HUMPERDINCK

## NOVEMBER | DECEMBER 2019 *Performances*

Saturday 16th, Sunday 17th, Thursday 21st, Sunday 24th, Tuesday 26th, Sunday Dec. 1st

**Synopsis:** This enduring fairy tale of lost children, candy sweets and an evil witch comes to life in an enchanting holiday production of Engelbert Humperdinck's *Hansel and Gretel*.

### SUNG IN ENGLISH WITH ENGLISH SUPERTITLES

Engelbert Humperdinck, Composer  
Adelheid Wette, Librettist  
Joseph Marcheso, Conductor  
Layna Chianakas, Stage Director



# *Il trovatore*

BY GIUSEPPE VERDI

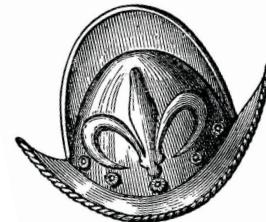
## FEBRUARY | MARCH 2020 *Performances*

Saturday 15th, Sunday 16th, Thursday 20th, Sunday 23th, Friday 28th, Sunday Mar. 1st

**Synopsis:** This powerful melodrama set in 15th-century Spain has it all: vengeance, war, jealousy, and passion with an emotional, heart-stopping score including one of the most famous choral melodies ever written, the "Anvil Chorus."

### SUNG IN ITALIAN WITH ENGLISH SUPERTITLES

Giuseppe Verdi, Composer  
Salvadore Cammarano, Librettist  
Joseph Marcheso, Conductor  
Brad Dalton, Stage Director



# *The Magic Flute*

BY WOLFGANG AMADEUS MOZART

## APRIL | MAY 2020 *Performances*

Saturday 18th, Sunday 19th, Thursday 23rd, Sunday 26th, Friday May 1st, Sunday May 3rd

**Synopsis:** Mozart's fantastical and comical tale draws you into a world of magic fantasy, complete with a giant serpent, a secret brotherhood, and a lovesick bird catcher.

### SUNG IN GERMAN WITH ENGLISH SUPERTITLES

Wolfgang Amadeus Mozart, Composer  
Emanuel Schikaneder, Librettist  
Donato Cabrera, Conductor  
Brad Dalton, Stage Director



# YOUR SUBSCRIBER ADVANTAGES

## FREE PREVIEWS

NOVEMBER 5, 2019

*Hansel and Gretel*

FEBRUARY 4, 2020

*Il trovatore*

APRIL 7, 2020

*The Magic Flute*

Opera San José will host FREE previews of each opera production on the 3rd floor of the California Theatre in downtown San Jose from noon to 1:00PM on the Tuesday, one week prior to the opening of each opera.

## INTRODUCTION TO OPERA

### PRIOR TO EVERY PERFORMANCE

Before each performance in the California Theatre, General Director Larry Hancock will share his thoughts on the opera, discuss the plot, characters, the composer, and answer your questions, greatly enriching your opera experience.

Each 45-minute Introduction to Opera is FREE with performance ticket. 6:30PM prior to evening performances; 1:30PM prior to Sunday matinées.

### SAVE UP TO 55%

You'll receive significant savings over individual ticket prices by purchasing the entire season at once. Choose a series and save up to 55%.

## FREE, EASY EXCHANGES

If your schedule changes, it's easy to exchange your seats for another date of the same opera. We will do our best to find you comparable seats. 48-hour notice is required

## FREE REPLACEMENTS

Have you ever lost your tickets or left them at home? No problem! As a subscriber, the box office will reprint your tickets the day of the performance at no additional cost to you.

## FREE UPDATES

Stay informed via our website, [operasj.org](http://operasj.org), which includes podcasts, videos, calendar, news and events. In addition, subscribers will be sent up-to-the-minute eNews with information about the productions, creative teams, cast changes, best available seating, special offers and more.

## THE BEST SEATS

Subscribers receive priority when it comes to seating upgrades.

## GUARANTEED SEATS

You select your seat location, based on availability, and those seats are yours for the whole season! Subscribers may renew their seats for all seasons to come.

## BRING A FRIEND

As a new three-show subscriber, Opera San José would like to offer you 1 free ticket of the same or lesser seating section to one of the shows that you attend. This is a limited time offer and some restrictions apply.



CHRIS AYERS PHOTO

LARRY HANCOCK  
General Director  
JOSEPH MARCHESO  
Music Director

## WE ARE EXCITED TO CONTINUE OUR 2019 | 2020 SEASON

As we near the holiday season, Opera San José will mount Humperdinck's *Hansel and Gretel* with its rich score, inspired by the sophisticated orchestrations of Wagner. This is the perfect work to introduce little ones to opera, because the sophisticated music is also satisfying for adult palates. A not-very-scary tale of two children overcoming a bumbling witch and freeing all the gingerbread children from her fearful spell is captivating, and children will be especially attentive as they see other children on stage as angels and gingerbread cookies. Of course, the singing will be captivating for everyone. OSJ Music Director Joseph Marcheso will conduct this, one of his favorite scores, and Layna Chianakas will direct.

Verdi's *Il trovatore* has long been a staple of opera houses all over the world, and OSJ has produced it only rarely, as it requires rare voices. We look forward to presenting a cast of accomplished artists who will sing under Music Director Joseph Marcheso's baton, and be directed by a truly insightful stage director Brad Dalton. As an aside, this is an opera that helped make Irene Dalis, our founder, one of the most celebrated dramatic mezzo sopranos in the world.

Mozart's fairy-book opera, *The Magic Flute*—complete with dragon and forest creatures, an evil queen and saintly father figure—will bring the season to a close. Stage direction by Brad Dalton will ensure clear and affecting acting, and conductor Donato Cabrera, making his Opera San José debut, will conduct this timelessly classic score, Mozart's most mature and popular opera. Featuring an enormous cast and truly unique sets and costumes, this *Magic Flute* will provide an uplifting close to a season we hope will bring you lasting memories of meaningful theatrical and musical experiences.



LARRY HANCOCK, GENERAL DIRECTOR

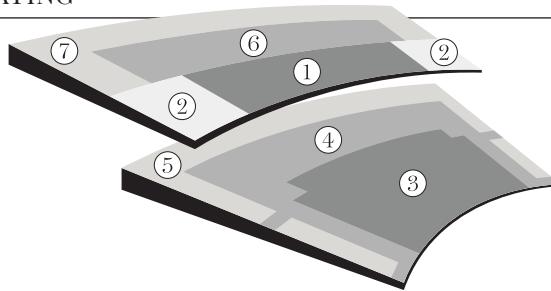
# SEATING & TICKET OPTIONS

Series, Days, Times & Dates	SERIES A		SERIES B		SERIES C		SERIES D		SERIES E		SERIES F	
	Saturday	Sunday	Thursday	Sunday	Friday	Sunday						
	8PM	3PM	8PM	3PM	8PM	3PM						
Hansel and Gretel	Nov 16	Nov 17	Nov 21	Nov 24	Nov 26*	Nov 26*	Dec 1					
Il trovatore	Feb 15	Feb 16	Feb 20	Feb 23	Feb 28	Mar 1						
The Magic Flute	Apr 18	Apr 19	Apr 23	Apr 26	May 1	May 3						

\*November 26th performance falls on a Tuesday

## CALIFORNIA THEATRE SEATING

SECTION
1 Grand Tier Dress
2 Grand Tier Sides
3 Orchestra Dress
4 Orchestra
5 Orchestra Ring
6 Mezzanine
7 Mezzanine Ring



## SEAT LOCATION AND THREE-OPERA SERIES PRICES

SERIES	A	B	C	D	E	F
<u>SECTION</u>						
1 Grand Tier Dress	\$419	\$419	\$279	\$419	\$279	\$419
2 Grand Tier Sides	\$339	\$339	\$229	\$339	\$229	\$339
3 Orchestra Dress	\$389	\$389	\$259	\$389	\$259	\$389
4 Orchestra	\$299	\$299	\$199	\$299	\$199	\$299
5 Orchestra Ring	\$229	\$229	\$149	\$229	\$149	\$229
6 Mezzanine	\$199	\$199	\$129	\$199	\$129	\$199
7 Mezzanine Ring	\$129	\$129	\$79	\$129	\$79	\$129

## SINGLE TICKETS AVAILABLE

Single tickets range from \$55 to \$195. For more information call (408) 437-4450 or visit [OPERASJ.ORG](http://OPERASJ.ORG)

## THE CALIFORNIA THEATRE ADDRESS

The California Theatre is at 345 South First Street between San Carlos and San Salvador in downtown San José. The theatre is equipped with wheelchair access and assistance for the hearing impaired.

# TICKET ORDER FORM

## FOUR WAYS TO ORDER

ONLINE [operasj.org](http://operasj.org)

PHONE (408) 437-4450 (box office phone lines are open Monday - Friday, 9AM to 6PM)

FAX (408) 437-4455 anytime

MAIL Opera San José / 2149 Paragon Drive / San José, CA 95131-1312

Please make your check payable to Opera San José.

## PAYMENT INFORMATION

NAME	Please charge my:		
ADDRESS	<input type="radio"/> VISA	<input type="radio"/> MASTERCARD	<input type="radio"/> DISCOVER
CITY	STATE	ZIP	<input type="radio"/> AMEX
E-MAIL	ACCT. NUMBER		
PHONE	EXP. DATE	SECURITY CODE	SIGNATURE

## SEASON TICKETS FOR THREE-OPERA SUBSCRIPTIONS

Series Letter (1st choice) \_\_\_\_\_ Section Number \_\_\_\_\_

Series Letter (2nd choice) \_\_\_\_\_ Section Number \_\_\_\_\_

X

# OF THREE-OPERA SUBSCRIPTIONS \_\_\_\_\_ FIRST CHOICE PRICE \_\_\_\_\_ = \$ \_\_\_\_\_

Handling Fee = \$ 10.00

City Facility Usage Fee\* = 3.00 \_\_\_\_\_ X \_\_\_\_\_ = \$ \_\_\_\_\_

Tax-Deductible Gift = \$ \_\_\_\_\_

GRAND TOTAL = \$ \_\_\_\_\_

If you do not receive confirmation that we have your season ticket order within two weeks of placing the order, please email [boxoffice@operasj.org](mailto:boxoffice@operasj.org) to confirm that your request has been received. All sales are final. When you return your tickets as a donation, the IRS considers the full price of the returned tickets a charitable contribution. For ticket exchanges please email [boxoffice@operasj.org](mailto:boxoffice@operasj.org) or call the box office for instructions. Ticket exchanges are based on seating availability. If you upgrade your seat to a more expensive area additional fees will be required. Please allow 48 business hours for any exchange. Event dates, times, prices, fees and artists are subject to change without notice.

\*This citywide fee of \$1.00 per ticket (\$3.00 for a three-opera subscription) is to help ensure that the California Theatre and all city theatres are maintained to a proper standard. This fee does not go to Opera San José.



*Opera San José*

2149 Paragon Drive  
San José, CA 95131-1312  
OPERASJ.ORG (408) 437-4450

Non-Profit  
Organization  
U.S. Postage  
PAID  
Permit 4206  
San José, CA

**3-OPERA SUBSCRIPTION**

**STARTING AT  $\$79!$**

**GET YOUR TICKETS NOW**

**OPERASJ.ORG**

**(408) 437-4450**



Performances are made possible in part by a Cultural Affairs Grant from the City of San José.



*Opera San José*