

August 12, 2019

Opera San José Presents Johann Strauss II's

Die Fledermaus

What: On September 14th Opera San José opens the 2019-2020 season with *Die Fledermaus*.

We kick off the season on September 14, 2019 when we open *Die Fledermaus*. Michael Morgan, music director of Festival Opera in Walnut Creek will make his Opera San José debut conducting Johann Strauss' most seductive series of waltzes and polkas, effervescent arias and dizzying, sentimental ensembles. We will have particularly brilliant sets and costumes, and Marc Jacobs will return to direct this production, which was highly appreciated in 2012. *Fledermaus* is a double dose of good cheer, thanks to the sparkle of excellent champagne and a vintage, masterful operetta.

This production from Opera San José is funded in part by a City of San José Cultural Affairs.

Die Fledermaus will be sung in German with English dialogue and English supertitles. Runtime is approximately three hours. Opera San José presents six performances of this opera, opening in San José's California Theatre on September 14, 2019, closing September 29, 2019. The California Theatre is at 345 S. First Street in downtown San José.

Tickets: Tickets are available by phone, online, and at the Opera San José Box Office at 2149 Paragon Drive in San José. Prices range from \$10 for students, ages 25 and younger with a current student ID, and \$56 to \$176 for adults. Box office phone: (408) 437-4450 or go to OPERASJ.ORG.

Who: Composer: Johann Strauss II
Librettists: Karl Haffner and Richard Genée
Conductor: Michael Morgan
Conductor: Christopher Ray (9/27 & 9/29)
Stage Director: Marc Jacobs
Set Designer: Charlie Smith
Costume Designer: Cathleen Edwards
Costume Director: Alyssa Oania
Lighting Designer: Pamila Z. Gray
Wigs/Makeup: Christina Martin
Chorus Master: Christopher James Ray

Cast:	von Eisenstein	Eugene Brancoveanu
	Rosalinde	Maria Natale
	Adele	Elena Galván
	Ida	Ellen Leslie
	Alfred	Alexander Boyer
	Dr. Falke	Brian James Myer

Dr. Blind	Mason Gates
Frank	Nathan Stark
Prince Orlofsky	Stephanie Sanchez
Frosch	Jesse Merlin

Dates: Performances: September 14, 15m, 19, 22m, 27, and December 29m.

Time: “m” indicates matinee at 3pm; all other performances are at 8pm

Location: California Theatre, 345 South 1st Street (between San Carlos and San Salvador), San José, CA

Die Fledermaus Preview: September 3, 2019 from 12 – 1 p.m., California Theatre, 345 S. First Street in downtown San José; Please use the Market Street entrance; Free vocal preview with members of the cast. For information, call 408-437-4450.

Introduction to Opera: General Director Larry Hancock will present a free 45-minute talk to ticket holders about the opera at the California Theatre before each performance of *Die Fledermaus*. The talk begins at 6:30pm prior to evening performances and at 1:30pm prior to Sunday matinees. No reservations required.

Press Room: www.operasj.org/news-events/press-room

To learn more about *Die Fledermaus*, please visit OPERASJ.ORG

Performances supported, in part, by a Cultural Affairs grant from the City of San José.

About Opera San José

Opera San José, performing at the beautiful California Theatre in downtown San José, is a professional, regional opera company that is unique in the United States. Maintaining a resident company of principal artists, Opera San José specializes in showcasing the finest young professional singers in the nation. In addition to mainstage performances, Opera San José maintains extensive educational programs in schools and in the community at large, and offers preview lectures and Introduction to Opera talks for all mainstage productions.

Contact:
Chris Jalufka
Communications Manager
jalufka@operasj.org

###

