Die Fledermaus
BY JOHANN STRAUSS II

Hansel and Gretel
BY ENGELBERT HUMPERDINCK

Il trovatore
BY GIUSEPPE VERDI

The Magic Flute
BY WOLFGANG AMADEUS MOZART
WE ARE EXCITED TO ANNOUNCE OUR 2019 | 2020 SEASON

Our 2019–2020 season is a gangbuster! **Die Fledermaus, Hansel and Gretel, Il trovatore, and The Magic Flute.** Each of them among the most popular operas in the repertoire.

We kick off the season on September 14, 2019 when we open **Die Fledermaus.** Michael Morgan, Music Director of Festival Opera in Walnut Creek, will conduct Johann Strauss’s most seductive series of waltzes and polkas, effervescent arias and dizzying, sentimental ensembles. We will have particularly brilliant sets and costumes, and Marc Jacobs will return to direct this production, which was highly appreciated in 2012. **Fledermaus** is a double dose of good cheer, thanks to the sparkle of excellent champagne and a vintage, masterful operetta.

As we near the holiday season, OSJ will mount Humperdinck’s **Hansel and Gretel** with its rich score, inspired by the sophisticated orchestrations of Wagner. This is the perfect work to introduce little ones to opera, because the sophisticated music is also satisfying for adult palates. A not-very-scary tale of two children overcoming a bumbling witch and freeing all the gingerbread children from her fearful spell is captivating, and children will be especially attentive as they see other children on stage as angels and gingerbread cookies. Of course, the singing will be captivating for everyone. OSJ Music Director Joseph Marcheso will conduct this, one of his favorite scores, and Layna Chianakas will direct.

Verdi’s **Il trovatore** has long been a staple of opera houses all over the world, and OSJ has produced it only rarely, as it requires rare voices. We look forward to presenting a cast of accomplished artists who will sing under Music Director Joseph Marcheso’s baton, and be directed by a truly insightful stage director Brad Dalton. As an aside, this is an opera that helped make Irene Dalis, our founder, one of the most celebrated dramatic mezzo sopranos in the world.

Mozart’s fairy-book opera, **The Magic Flute** – complete with dragon and forest creatures, an evil queen and saintly father figure – will bring the season to a close. Stage direction by Brad Dalton will ensure clear and affecting acting, and conductor Donato Cabrera, making his Opera San José debut, will conduct this timelessly classic score, Mozart’s most mature and popular opera. Featuring an enormous cast and truly unique sets and costumes, this **Magic Flute** will provide an uplifting close to a season we hope will bring you lasting memories of meaningful theatrical and musical experiences.
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Synopsis

A practical joke. A secret rendezvous. One man’s elaborate plan for revenge leads to a rousing evening of mistaken identities, flirtations, and light-hearted deceit in Johann Strauss’s most celebrated operetta, Die Fledermaus. Set in 19th-century Vienna, this delightful farce is filled with effervescent melodies, lilting waltzes and charming sentiment. From the sparkling overture to the rollicking tribute to champagne, the Waltz King’s madcap masterpiece is the jewel of the golden age of operetta.

Sung in German with English dialogue and English supertitles.

Johann Strauss II, Composer
Carl Haffner and Richard Genée, Librettists
Michael Morgan, Conductor
Marc Jacobs, Stage Director
Hansel and Gretel
BY ENGELBERT HUMPERDINCK

NOVEMBER | DECEMBER 2019 Performances
Saturday 16th, Sunday 17th, Thursday 21st, Sunday 24th, Tuesday 26th, Sunday Dec. 1st

Synopsis
A mystical forest. A tempting gingerbread house. Two imaginative siblings embark on a precarious adventure to find something to eat when their fortunes turn for the worse. This enduring fairy tale of lost children, candy sweets and an evil witch comes to life in an enchanting holiday production of Engelbert Humperdinck’s Hansel and Gretel – a 19th-century opera admired for its fun and folk-music-inspired themes, including the famous “Now I Lay Me Down to Sleep.”

Sung in English with English Supertitles.

Engelbert Humperdinck, Composer
Adelheid Wette, Librettist
Joseph Marcheso, Conductor
Layna Chianakas, Stage Director

OPERA IS FAMILY
Il trovatore
BY GIUSEPPE VERDI

FEBRUARY | MARCH 2020 Performances
Saturday 15th, Sunday 16th, Thursday 20th, Sunday 23th, Friday 28th, Sunday Mar. 1st

Synopsis
A personal vendetta. A doomed love triangle. One gypsy’s lifelong desire for revenge is the backdrop for Giuseppe Verdi’s dramatic love story, Il trovatore. Based on the play El trovador (The Troubadour) by Spanish playwright Antonio García Gutiérrez, this powerful melodrama set in 15th-century Spain has it all: vengeance, war, jealousy, and passion with an emotional, heart-stopping score including one of the most famous choral melodies ever written, the “Anvil Chorus.”

SUNG IN ITALIAN WITH ENGLISH SUPERTITLES.

Giuseppe Verdi, Composer
Salvatore Cammarano, Librettist
Joseph Marcheso, Conductor
Brad Dalton, Stage Director
The Magic Flute
BY WOLFGANG AMADEUS MOZART

APRIL | MAY 2020 Performances
Saturday 18th, Sunday 19th, Thursday 23rd, Sunday 26th, Friday May 1st, Sunday May 3rd

Synopsis
A quest for enlightenment and honor. A mystical story about the power of love. A young prince discovers a flute with magic and a princess who will make him whole. Mozart’s fantastical and comical tale draws you into a world of magic, fantasy, complete with a giant serpent, a secret brotherhood, and a lovesick bird catcher.

SUNG IN GERMAN WITH ENGLISH SUPERTITLES.

Wolfgang Amadeus Mozart, Composer
Emanuel Schikaneder, Librettist
Joseph Marcheso, Conductor
Brad Dalton, Stage Director

OPERA IS FANTASY
CONDUCTORS & STAGE DIRECTORS

Die Fledermaus

MICHAEL MORGAN, Conductor
Opera San José: Barber of Seville. Music Director of the Oakland East Bay Symphony, Music Director of the Sacramento Philharmonic Orchestra, Artistic Director of Festival Opera in Walnut Creek. Guest Conductor with New York Philharmonic, New York City Opera, St. Louis Opera Theater, the San Francisco Symphony, San Francisco Ballet, and Washington National Opera.

MARC JACOBS, Stage Director
American Shakespeare Festival, New York City Opera, Houston Opera Center, Los Angeles Music Center Opera, Broadway By the Bay, Center Rep and American Musical Theatre of San José. Co-Director of Music Theatre Conservatory, a professional summer training program now in its 21st year.

Hansel and Gretel

JOSEPH MARCHESO, Conductor
Music Director and Principal Conductor of Opera San José: Moby-Dick, Madama Butterfly, The Flying Dutchman, Silent Night, Tosca, Rigoletto, Where Angels Fear to Tread, Hansel and Gretel, Suor Angelica, Gianni Schicchi, La traviata, Faust, La bohème, La Cenerentola, Manon, Carmen, The Elixir of Love; Conducting staff at San Francisco Opera, Opera Theater of St. Louis, Festival Opera, San Francisco Conservatory of Music.

LAYNA CHIANAKAS, Stage Director
Opera San José: The Barber of Seville, Carmen, La voix humaine, Hansel and Gretel. Director of San José State Opera Theatre. Principal Singer with Dayton Opera, Sarasota Opera, Cleveland Opera, Intermountain Opera, Nashville Opera, Opera San José, Nevada Opera, Sacramento Opera, Opera Santa Barbara, Des Moines Metro Opera, Virginia Opera.

Il trovatore

JOSEPH MARCHESO, Conductor
Music Director and Principal Conductor of Opera San José: Moby-Dick, Madama Butterfly, The Flying Dutchman, Silent Night, Tosca, Rigoletto, Where Angels Fear to Tread, Hansel and Gretel, Suor Angelica, Gianni Schicchi, La traviata, Faust, La bohème, La Cenerentola, Manon, Carmen, The Elixir of Love; Conducting staff at San Francisco Opera, Opera Theater of St. Louis, Festival Opera, San Francisco Conservatory of Music.

BRAD DALTON, Stage Director

The Magic Flute

DONATO CABRERA, Conductor

BRAD DALTON, Stage Director
SUPERTITLES AT EVERY PERFORMANCE

What was that?
— Silence! She comes. She comes. She comes.

SUPERTITLES (pictured above) project the words in plain English throughout every performance.

Whatever language is sung, you’ll understand everything with ease.
DO I GET TO PICK MY DATES?
Yes. There are six series to choose from, and each series consists of four dates, all on the same
day of the week, i.e., four Tuesdays, or four Sundays. Choose the series that works best for
your schedule. If you choose to renew your subscription in future seasons, that same series
will continue to be yours unless you change it.

DO I GET TO PICK MY SEATS?
Yes. If you call the box office, the ticketing agent will help you choose the seats you most
prefer, and those seats will be yours for the whole season. If in the future you choose to renew
your subscription, you can retain or change that seat location.

If you order on line, then you don’t choose specific seats, but you do choose the section you
prefer. There is a section where you can write in your preferences to let us know if you need
wheelchair seating or have other seating issues.

CAN I PURCHASE ADDITIONAL TICKETS TO AN INDIVIDUAL OPERA?
Yes. If you are a subscriber, single tickets go on sale April 1. Just call the box office (408) 437-
4450). If you are not a subscriber, single tickets go on sale June 1, when you can also order
them on line.

WHAT IF I CAN’T ATTEND ON MY REGULAR SUBSCRIPTION DATE?
Just call the box office and we will exchange your tickets for another performance date. There
is no exchange fee, but if you are moving into a higher-priced date or section, there will be a
charge for that upgrade.

WHEN WILL MY TICKETS BE DELIVERED?
We mail subscription tickets in mid-August.

WHEN WILL I BE CHARGED FOR MY SUBSCRIPTION?
If you purchase over the phone or on line, the charge is made immediately. If you mail, email,
or fax your order, we will process your order within three weeks.
YOUR SUBSCRIBER ADVANTAGES

FREE PREVIEWS
SEPTEMBER 3, 2019
Die Fledermaus
NOVEMBER 5, 2019
Hansel and Gretel
FEBRUARY 4, 2020
Il trovatore
APRIL 7, 2020
The Magic Flute

Opera San José will host FREE previews of each opera production on the 3rd floor of the California Theatre in downtown San Jose from noon to 1:00PM on the Tuesday, one week prior to the opening of each opera.

SAVE UP TO 55%
You’ll receive significant savings over individual ticket prices by purchasing the entire season at once. Choose a series and save up to 55%.

FREE, EASY EXCHANGES
If your schedule changes, it’s easy to exchange your seats for another date of the same opera. We will do our best to find you comparable seats. 48-hour notice is required.

FREE REPLACEMENTS
Have you ever lost your tickets or left them at home? No problem! As a subscriber, the box office will reprint your tickets the day of the performance at no additional cost to you.

FREE UPDATES
Stay informed via our website, operasj.org, which includes podcasts, videos, calendar, news and events. In addition, subscribers will be sent up-to-the-minute eNews with information about the productions, creative teams, cast changes, best available seating, special offers and more.

INTRODUCTION TO OPERA
PRIOR TO EVERY PERFORMANCE
Before each performance in the California Theatre, General Director Larry Hancock will share his thoughts on the opera, discuss the plot, characters, the composer, and answer your questions, greatly enriching your opera experience.

Each 45-minute Introduction to Opera is FREE with performance ticket. 6:30PM prior to evening performances; 1:30PM prior to Sunday matinées.

THE BEST SEATS
Subscribers receive priority when it comes to seating upgrades.

GUARANTEED SEATS
You select your seat location, based on availability, and those seats are yours for the whole season! Subscribers may renew their seats for all seasons to come.
## SEATING & TICKET OPTIONS

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<th>Series, Days, Times &amp; Dates</th>
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<th>SERIES B Sunday 3PM</th>
<th>SERIES C Thursday 8PM</th>
<th>SERIES D Sunday 3PM</th>
<th>SERIES E Friday 8PM</th>
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*November 26th performance falls on a Tuesday

### 4-Show Fixed Subscription (Series A, B, D, & F)

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THE CALIFORNIA THEATRE ADDRESS

The California Theatre is at 345 South First Street between San Carlos and San Salvador in downtown San José. The theatre is equipped with wheelchair access and assistance for the hearing impaired.

NEW FROM OPERA SAN JOSÉ
The TRIO Subscription (pick three)

The 2019 - 2020 season brings with it something new for subscribers, a TRIO subscription. In addition to our usual 4-show fixed seating subscription, we are offering a TRIO subscription that allows subscribers to pick any three out of our four productions from the season.

The TRIO Subscription does not include the fixed seating benefit that our traditional 4-show subscription offers but still comes at a significant discount to single ticket prices.
### CALIFORNIA THEATRE SEATING

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2. Grand Tier Sides
3. Orchestra Dress
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#### SEATING & TICKET OPTIONS

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If you do not receive confirmation that we have your season ticket order within two weeks of placing the order, please email boxoffice@operasj.org to confirm that your request has been received. All sales are final. When you return your tickets as a donation, the IRS considers the full price of the returned tickets a charitable contribution. For ticket exchanges please email boxoffice@operasj.org or call the box office for instructions. Ticket exchanges are based on seating availability. If you upgrade your seat to a more expensive area additional fees will be required. Please allow 48 business hours for any exchange.

Event dates, times, prices, fees and artists are subject to change without notice. Tickets to individual operas will go on sale April 1, 2019 for subscribers and June 1, 2019 for non-subscribers.

*This citywide fee of $1.00 per ticket ($4.00 for a season subscription and $3.00 for a TRIO subscription) is to help ensure that the California Theatre and all city theatres are maintained to a proper standard. This fee does not go to Opera San José.
4–OPERA SUBSCRIPTION

ONLY $100!

GET YOUR TICKETS NOW
OPERASJ.ORG
(408) 437-4450

Performances are made possible in part by a Cultural Affairs Grant from the City of San José.