

October 16, 2018

Opera San José Presents Leoncavallo's

Pagliacci

What: On November 17th, Opera San José's 35th season continues with Leoncavallo's tragedy *Pagliacci*.

The laughing clown whose heart is crushed has become one of the great icons of opera. When we open, it will have been seven years since we last produced *Pagliacci*, and we will be creating a new production for this one. *Carmen* inspired many operas that have become the brightest stars in the operatic firmament, and *Pagliacci* is among these, with its depiction of rather ordinary people who are subjected to the indifferent cruelties of life. Perhaps this is why we so identify with these clowns, they are just people seeking happiness, who are just trying to survive another day.

This production from Opera San José is funded in part by a City of San José Cultural Affairs grant and a grant from the Applied Materials Foundation.

Pagliacci will be sung in Italian with English supertitles. Runtime is approximately ninety minutes. Opera San José presents six performances of this opera, opening in San José's California Theatre on November 17, 2018, closing December 2, 2018. The California Theatre is at 345 S. First Street in downtown San José.

Tickets: Tickets are available by phone, online, and at the Opera San José Box Office at 2149 Paragon Drive in San José. Prices range from \$10 for students, ages 25 and younger with a current student ID, and \$56 to \$176 for adults. Box office phone: (408) 437-4450 or go to OPERASJ.ORG.

Who: Composer: Ruggero Leoncavallo
Librettist: Ruggero Leoncavallo
Conductor: Christian Reif
Stage Director: Chuck Hudson
Assistant Conductor: Christopher Ray
Set Designer: Andrea Bechert
Costume Designer: Cathleen Edwards
Costume Director: Alyssa Oania
Lighting Designer: Ken Dorsay
Wigs/Makeup: Christina Martin
Chorus Master: Christopher James Ray

Cast:	Nedda	Maria Natale
	Silvio	Emmett O'Hanlon
	Beppe	Mason Gates
	Canio	Cooper Nolan

Tonio

Anthony Clark Evans

Dates: Performances: November 17, 18m, 20, 25m, 30, and December 2m.

Time: “m” indicates matinee at 3pm; all other performances are at 8pm

Location: California Theatre, 345 South 1st Street (between San Carlos and San Salvador), San José, CA

***Pagliacci* Preview:** November 6, 2018 from 12 – 1 p.m., California Theatre, 345 S. First Street in downtown San José; Please use the Market Street entrance; Free vocal preview with members of the cast. For information, call 408-437-4450.

Introduction to Opera: General Director Larry Hancock will present a free 45-minute talk to ticket holders about the opera at the California Theatre before each performance of *Pagliacci*. The talk begins at 6:30pm prior to evening performances and at 1:30pm prior to Sunday matinees. No reservations required.

Press Room: www.operasj.org/news-events/press-room

To learn more about *Pagliacci*, please visit OPERASJ.ORG

Performances supported, in part, by a Cultural Affairs grant from the City of San José.

About Opera San José

Opera San José, performing at the beautiful California Theatre in downtown San José, is a professional, regional opera company that is unique in the United States. Maintaining a resident company of principal artists, Opera San José specializes in showcasing the finest young professional singers in the nation. In addition to mainstage performances, Opera San José maintains extensive educational programs in schools and in the community at large, and offers preview lectures and Introduction to Opera talks for all mainstage productions.

Contact:
Chris Jalufka
Communications Manager
jalufka@operasj.org

###

