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## Opera San José Announces Fantastic 35<sup>th</sup> Season

*Company's 2018-19 Season to Include Moby Dick*

**SAN JOSE, CA (February 6, 2018)** – Opera San José today announced the company's 2018-19 season opening September 15, 2018 with Mozart's *The Abduction from the Seraglio*, directed by Michael Shell, followed in November by Leoncavallo's *Pagliacci*, directed by Chuck Hudson. The company will then begin 2019 with Heggie and Scheer's *Moby-Dick* on February 9, and concludes the season in April with Puccini's *Madama Butterfly*, directed by Brad Dalton.

"We are very much looking forward to our 35th season!" said General Director Larry Hancock. "It is a great pleasure to bring back to the California Theatre two favorites, *Pagliacci*, which we haven't seen in seven years, and *Madama Butterfly*, which has also been too long in the wings. Brad Dalton has agreed to revive his production of *Madama Butterfly*, which is the best production of *Butterfly* that I have ever seen."

Hancock goes on to say, "New works in the 2018-19 season will be Mozart's *The Abduction from the Seraglio*, a company premiere, and another company premiere Jake Heggie's brilliant *Moby-Dick*, which is a co-production with Utah Opera, Opera Pittsburgh, Chicago Opera Theatre, and Gran Teatre del Liceu in Barcelona. Not only is this a new production, but Mr. Heggie will create a new orchestration. This is a very ambitious season for Opera San José, that would not be possible without special funding from the Packard Humanities Institute, for *Abduction*, and the Carol Franc Buck Foundation for *Moby-Dick*."

The 2018-19 season will feature principal artists from Opera San José's resident company and guest artists from across the United States. All performances will be held at the California Theatre, 345 South First Street in downtown San José. Subscriptions and tickets are available by phone (408) 437-4450, online [www.operasj.org](http://www.operasj.org), and at the Opera San José Box Office, 2149 Paragon Dr., San José, CA 95131.

Single tickets will go on sale June 2018, priced from \$61.00 to \$181.00. As always, students 25 and younger (with current student ID) can purchase tickets for \$10. Performances are supported, in part, by a grant from the San José Office of Cultural Affairs.

### Opera San José's 2017-18 season is as follows:

#### ***The Abduction from the Seraglio***

**September 15 – 30, 2018**

Sung in German with English supertitles

Performances: September 15, 16m, 20, 23m, 28, 30m

Time: "m" indicates matinee at 3pm; all other performances are at 8pm

Composer: Wolfgang Amadeus Mozart

Librettist: Christoph Friedrich Bretzner

Premiere: July 16, 1782; Burgtheater, Vienna

Stage director: Michael Shell

Mozart's *The Abduction from the Seraglio* tells the story of a Konstanze and her maid Blondechen, who find themselves in the Harem of Pasha Salim! Thrust into action, Belmonte, the gallant nobleman, assisted by his servant Pedrillo, attempt to rescue the women from the confines of their Turkish harem



and sinister overseer, Osmin, who is determined to keep Konstanze for his master and have Blondechen for himself.

***Pagliacci***

**November 17, 2018 – December 2, 2018**

Sung in Italian with English supertitles

Performances: November 17, 18m, 20, 25m, 30, December 2m

Time: “m” indicates matinee at 3pm; all other performances are at 8pm

Composer/Librettist: Ruggero Leoncavallo

Premiere: May 21, 1892; Teatro Dal Verme, Milan

Stage director: Chuck Hudson

The saga of a jilted lover and a jealous husband, *Pagliacci* tells the tale of Canio, the leader of a traveling commedia dell’arte troupe. Canio is the clown who must laugh, and make others laugh, while masking his grief after learning that his wife Nedda has betrayed him with another man. In the end, art meets tragedy in a rage of passion and jealousy.

***Moby Dick***

**February 9 – 24, 2019**

Sung in English with English Supertitles

Performances: February 9, 10m, 14, 17m, 22, 24m

Time: “m” indicates matinee at 3pm; all other performances are at 8pm

Composer: Jake Heggie

Librettist: Gene Scheer

Premiere: April 30, 2010; Winspear Opera House, Dallas

Stage Director: TBD

*Moby-Dick* is an opera based on the classic novel by Herman Melville. Set in 1820, it tells the story of Captain Ahab of the whaleship Pequod, who after losing one of his legs to a frightening white whale, becomes obsessed with finding and destroying the creature at any cost. Only one crew member, first mate Starbuck, realizes the deadly implications of Ahab’s obsession and the risks to the ship’s crew. Since its 2010 debut at the Dallas Opera, Jake Heggie and Gene Scheer’s opera adaption of Melville’s classic novel has captivated audiences with its inventive storytelling, spectacular music, sets and visual effects

***Madama Butterfly***

**April 13 – 28, 2019**

Sung in Italian with English supertitles

Performances: April 13, 14m, 18, 21m, 26, 28m

Time: “m” indicates matinee at 3pm; all other performances are at 8pm

Composer: Giacomo Puccini

Librettists: Luigi Illica

Premiere: February 17, 1904; Teatro alla Scala, Milan

Stage Director: Brad Dalton

This is Puccini’s heartbreaking love story of betrayal about an American naval officer who marries a young Japanese girl out of convenience only to leave her as she faithfully awaits his return. Set in 1890’s Japan, this is Puccini’s devastating saga of devotion, tradition, and sacrifice, and one of the most beloved operas of all time.

**About Opera San José**



Opera San José, performing at the beautiful California Theatre in downtown San José, is a professional, regional opera company that is unique in the United States. Maintaining a resident company of principal artists, Opera San José specializes in showcasing the finest young professional singers in the nation. In addition to mainstage performances, Opera San José maintains extensive educational programs in schools and in the community at large, and offers preview lectures and Introduction to Opera talks for all mainstage productions.

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