



Larry Hancock GENERAL DIRECTOR

What's Next

LA TRAVIATA We eagerly look forward to Amanda Kingston singing Violetta! We last heard Amanda as Fiordiligi in *Così fan* tutte and Magda in La rondine, and soon she will appear as the most iconic of all courtesans. Verdi found a truly memorable person in *La dame aux camélias*. (The Lady with the Camellias). which has been explored in novels, plays, cinema and television, time and again.

Verdi's opera offers a rich variety of music, and some of his most expressive, enriching a narrative based on the life of Marie

Duplessis, the most dazzling courtesan of nineteenth-century Paris. Joining Amanda will be another member of our resident company, tenor Dane Suarez, sharing the role of her lover Alfredo with Pene Pati who makes his OSJ debut. Guest artist Malcolm MacKenzie returns to sing Germont, Alfredo's father, sharing the role with resident Trevor Neal, Malcolm sang Don Alfonso with Opera San José in Così fan tutte last September. Opera San José Music Director Joseph Marcheso will conduct, and stage director Shawna Lucey will make her Opera San José debut directing this classic.

CASINO ROYALE In April OSJ will host a glamorous fundraiser: An afternoon of games of chance in the California Theatre (the doors open at 3:30), with a series of delicious hors d'oeuvres and drinks at stations throughout the lobbies where various gaming tables will be up and running. In addition, there will be a Texas Hold'em Poker Tournament (for charity) on the stage, which you can join or observe.

At 5:00 dinner will be served, once again at various stations where you can choose the dishes of your choice and join your friends at any number of dining tables (you can reserve a table of 8 in advance). After dinner, we will move into the auditorium where headliner Paula Poundstone will host our *Night at the Opera*, and we will close the evening with arias, ensembles, and choruses. It should be great fun. Tickets can be purchased on our website any time, and at our box office.

OPERA HISTORY COURSE Once each year I present a course of six classes on opera history. This year we will gather at 7pm on Tuesday evenings from May 15 through June 10. This is meant to be entertaining and informative, covering the development of opera from its birth in 1600 to contemporary works. The course is given at Opera San José's main office on Paragon Drive. The cost is \$60, and you can register by calling the box office or online at operasj.org.

THE UPCOMING SEASON If you are a current subscriber, you should be receiving your subscription renewal in the mail. I hope you will be pleased to see that we will present the San José premiere of Mozart's comic opera The Abduction from the Seraglio. This one is a challenge, but it seems we've been mounting a number of tricky operas with success, so we're boldly tackling Abduction. I am also excited about presenting Jake Heggie's Moby-Dick for the first time, as part of an international co-production. I have long wanted to produce a Jake Heggie opera, and when this opportunity arrived, I cheerfully jumped at the chance. Pagliacci has been too long away from our stage, and I am pleased that we will build a new production for you, and I am also pleased at the brilliant singers we have found for this iconic troupe of clowns. Honestly, Brad Dalton's OSJ production of Madama Butterfly is the very best Butterfly I have seen, and I am so happy he agreed to bring it back, closing our 2018-19 season.



PRESENTS

THE FLYING DUTCHMAN

Opera in three acts

Music and libretto by Richard Wagner

First performed January 2, 1843 at the Semperoper in Dresden, Germany.

Sung in German with English supertitles.

Performances of *The Flying Dutchman* are made possible, in part, by a grant from the Packard Humanities Institute and by a Cultural Affairs grant from the City of San José.

February 11th Performance Sponsor: Glen Gould & Bunny Laden

February 25th Performance Sponsor: Ann Marie Mix

CONDUCTORS

Joseph Marcheso

Andrew Whitfield 2/23 & 2/25 Performances

STAGE DIRECTOR

Brad Dalton

SET DESIGNER

Steven C. Kemp

COSTUME DESIGNER

Johann Stegmeir

LIGHTING DESIGNER

David Lee Cuthbert

PROJECTION DESIGNER

Ian Wallace

WIG AND MAKEUP DESIGNER

Christina Martin

PROPERTIES MASTER

Lori Scheper-Kesel

TECHNICAL DIRECTOR

John Draginoff

ASSISTANT DIRECTOR

Pálína Jónsdóttir

PRODUCTION STAGE MANAGER

Jimmy Marcheso

ASSISTANT STAGE MANAGERS

Emi Komatsu

Hannah Thrasher

MUSIC STAFF

Veronika Agranov-Dafoe

Victoria Lington

SUPERTITLE CUEING

Victoria Lington

The performance will run approximately 2 hours and 45 minutes, including one 20 minute intermission.

2017 - 2018 Thirty-Fourth Season

Mozart's COSÌ FAN TUTTE September 9-24, 2017 Puccini's LA RONDINE November 11-26, 2017 Deutscher's CINDERELLA December 16-23, 2017 Wagner's THE FLYING DUTCHMAN February 10-25, 2018 Verdi's LA TRAVIATA April 14-29, 2018 Steersman Daland The Dutchman Senta Mary Erik Mason Gates Gustav Andreassen Noel Bouley Kerriann Otaño Nicole Birkland Derek Taylor

Chorus

SOPRANOS

Rahel Erki Jacqueline Goldgorin Shaina Levin Nicole Lopez-Hagan Amy Mendon Jessica Williams Erin Winker Fasone Jamie Woodhull

TENORS
Christian Barajas
Ken Cioffi
Nicolas Gerst
Kevin Gino
Dario Rodriguez-Jackson
Andy Kwan
Dan Leal
Andrew Metzger
Nicholas Molle
Chester Pidduck
AJ Rodriguez
Jeremy Ryan

ALTOS

Jennifer Hartshorn Gwendolyn Kuhlmann Fallon Nunes Savannah Swan Mayo Tsuzuki Catherine Williams Amy Worden

BASSES

Case Bontrager Clark Brown Jim Cowing Reid Delahunt Noah DeMoss Norman Espinoza Malcolm Jones Matt La Rochelle Lazo Mihajlovich Brandan Sanchez Brendan Stone Jason Vincent

Cast Continued

Supernumeraries

Josh Esquivel Erin Winker Fasone Franklin Harris Hollis Marcus Don Nguyen John Swan

Covers

Kevin Gino, *Steersman*Kirk Eichelberger, *Daland*Trevor Neal, *Dutchman*Katharine Gunnink, *Senta*Gwendolyn Kuhlmann, *Mary*Dane Suarez, *Erik*

Offstage Chorus

Josh Bongers Kyle Jones Dane Suarez Trevor Neal

RAGAZZI BOYS CHORUS

Ben Bruxvoort
Alex Cox
Ian Henry
Brady Kiesling
Luke Kovscek
Jan Olshansky
Russell Peck
William Peironnet
Jack Pine
Michael Sacco
Blake Thomas
Charlie Trainor
Quinn Wilson
Wiley Yu

PARENT CHAPERONES

Barbara Bruxvoort Leanne Cox Dianne Mar Jane Pine Susan Peck Mary Sacco Jennifer Trainor Rebecca Taylor

RAGAZZI BOYS CHORUS DIRECTOR

Jesse Buddington

RAGAZZI BOYS CHORUS ASSISTANT DIRECTOR Nancy Whitecar

Orchestra

1ST VIOLIN

Cynthia Baehr, Concertmaster
Alice Talbot, Assistant Concertmaster
Matthew Szemela
Valerie Tisdel
Chin Le
Virginia Smedberg
Daniel Flanagan
Rochelle Ngyuen

2ND VIOLIN

Claudia Bloom, Principal
Susan Stein, Assistant Principal
Sue-Mi Shin
Elizabeth Corner
Sergi Goldman-Hull
Carol Kutsch
Gulnar Spurlock

VIOLA

Chad Kaltinger, *Principal* Janet Doughty, *Assistant Principal* Melinda Rayne Ivo Bokulic

CELLO

Lucinda Breed Lenicheck, *Principal* Evan Kahn, *Assistant Principal* Nancy Kim Dina Weinshelbaum

BASS

Andrew Butler, *Principal*William Everett, *Assistant Principal*

FLUTE

Mary Hargrove, *Principal* Laurie Camphouse

PICCOLO

Leslie Chin

OBOE

Patricia Emerson Mitchell, *Principal* Pamela Hakl

ENGLISH HORN

Pamela Hakl

CLARINET

Mark Brandenburg, *Principal* Ann Lavin

BASSOON

Deborah Kramer, *Principal* Carolyn Lockhart

FRENCH HORN

Deborah McCracken, *Principal* Meredith Brown Caitlyn Smith Eric Achen Glen Swarts, *Assistant*

TRUMPET

William B. Harvey, *Principal* John Freeman

TROMBONE

Kathryn Curran, *Principal* Thomas Hornig C.L. Behrens

TUBA

Forrest Byram

TIMPANI

Mark Veregge, *Principal*

PERCUSSION

Stan Muncy

HARP

Daniel Levitan, Principal

ORCHESTRA MANAGER

Mark Veregge

ORCHESTRA LIBRARIAN

Tim Spears

Synopsis

ACT I

On his homeward journey bound for Oslo, the sea captain Daland is forced by stormy weather to seek refuge near Sandwike in southern Norway. Anxious to see his daughter Senta again, Daland is frustrated that he must seek shelter while just seven miles from home. He leaves the helmsman on watch and he and the sailors retire. The helmsman falls asleep. The ship of the Flying Dutchman arrives making land very close to Daland's boat. The Dutchman laments his fate, as he is cursed by Satan to roam the sea forever without rest. There is hope however. An angel brought to him the terms of his redemption: every seven years the waves will cast him upon the shore; if he can find a wife who will be true to him until death, he will be released from his curse.

Daland wakes up and meets the stranger. The stranger hears that Daland has an unmarried daughter named Senta, and he asks for her hand in marriage, offering a chest of treasure as a gift. Tempted by gold, Daland agrees to the marriage. The south wind blows and both vessels set sail for Daland's home.

Intermission (20 minutes)

ACT II

A group of local girls sing as they work at their sewing and spinning in Daland's house. Senta, Daland's daughter, dreamily gazes upon a picture of the legendary Dutchman that hangs in the room; she is infatuated with his suffering and desires to save him. Against the will of Mary, the family housekeeper, she sings to her friends the story of the Dutchman. She vows to save him by her true and faithful love even if it means her death.

The huntsman Erik, Senta's childhood friend who hopes to be her fiancé, arrives and is angered by her passionate singing about the Dutchman; the girls depart, and the huntsman, who loves Senta, warns her by telling her of his dream, in which Daland returned with a mysterious stranger who carried her off to sea. She listens with ecstasy, and Erik flees in despair.

Daland arrives with the stranger; he and Senta stand gazing at each other in silence. Daland is scarcely noticed by his daughter, even when he presents his guest as her betrothed. In the following duet, which closes the act, Senta agrees to marry the Dutchman and swears to be true to him forever.

ACT III

Later in the evening, the local girls bring the sailors food and drink. They invite the crew of the strange vessel to join in the merry-making, but in vain. After the girls leave unsettled, the sailors mock the Dutchman's crew when suddenly ghostly forms emerge from the vessel. Daland's men retreat terrified.

Senta enters, followed by Erik, who reproaches her for deserting him. When the Dutchman enters and hears Erik, he believes Senta has betrayed him and is overwhelmed with despair. He reveals to Senta that the many women who have been unfaithful to him are condemned to Hell for breaking their marriage vow. To protect her and all women, he vows to never come to port again.

As the Dutchman sets sail, Senta restates her vow of fidelity unto death and throws herself into the sea to prove it. The spectral ship disappears and Senta and the Dutchman are joined in eternity.



Program Notes

By Larry Hancock

"I believe in God, Mozart, and Beethoven." Richard Wagner

Wagner was born on May 22, 1813 (Verdi was born in the same year) in the Jewish quarter of Leipzig, when that city was under French military rule. He was the youngest of nine, and, unfortunately, his father died when Wagner was just months old. Wagner's mother gathered up her brood and moved in with a family friend, the actor Ludwig Geyer, in nearby Dresden. Wagner was given the name Richard Geyer, which he kept until he was 14, when he took his father's last name. Geyer is a Jewish name, and there has been too much gossip regarding his actual parentage, but whatever the case, neither his mother nor either of his potential fathers were Jews, which has been DNA tested in recent years. This has long been of interest, but only because of Wagner's polemical books, which he wrote later in life.

Wagner's stepfather was an actor, and Wagner was brought up steeped in theatrical life, performing on stage even as a child. He was enrolled in a good school and was well educated, which included piano and music composition. Though not interested in becoming adept at the piano, he did play theatre overtures by ear. At age nine he was exposed to Der Freischütz, (The Free Shooter or *The Marksman*) an opera by Carl Maria von Weber, which Wagner found enthralling. Not vet interested in music composition, he was planning to become a playwright, and would later write the libretti to all his operas. However, his first attempt to write a tragedy, Leubald, inspired him to set it to music, and he began serious music study at age 13. A year later he heard Beethoven's Symphony No. 7 and Symphony No. 9, and the Mozart Requiem, which clinched his fascination for music and he began a three-year study of harmony. As an adult, he would conduct all the Beethoven symphonies from memory. At 18, he entered Leipzig University and studied composition. His first large work is his Symphony in C Major, which was performed when he was not yet 20, and he immediately commenced work on an opera, which remained unfinished.

Out of university, and with the help of an older brother, he was hired as music director at the opera in Würzburg. There, he composed his first completed opera, *Die Feen (The Fairies)*, in the style of Weber, which was not performed until after Wagner's death. A year later, he was hired as music director at the Magdeburg opera where he composed his first performed opera, *Das Liebesverbot (The Ban on Marriage)*, based on Shakespeare's *Measure for Measure*. It was withdrawn after the first performance. In Magdeburg he met and married the beautiful, leading actress Minna Planer, but after less than six months of marriage, Minna left him; she would eventually return, ultimately to leave again. The marriage proved a trial for both, due to Wagner's continual debts, mismanagement of money, and his repeated affairs, while Minna has been described as a woman with a suburban soul, which I take to mean having a strong preference for a responsible, middleclass life, to which Wagner did not aspire.

When the Magdeburg opera closed its doors, leaving Wagner in

bankruptcy, he fled his creditors and found work as the music director at Riga in the Russian Empire. Minna would return to him there, and he gained invaluable experience preparing more than forty operas. He also completed two acts of what proved to be his most popular opera during his lifetime, *Rienzi*, which was composed in the style of Giacomo Meyerbeer, the most successful opera composer in Paris. He also began the idea of *Der fliegende Holländer (The Flying Dutchman)*. Unfortunately, Wagner had amassed such debt in Riga that the couple had to leave in the night to escape his creditors. Their flight would take them to England (their ship was blown off course) and then to their actual destination, Paris.

Caught in a terrible storm, their ship was forced so far off course that they took refuge in a Norwegian fjord. In his autobiography Wagner wrote that this crossing inspired the storm music in *The Flying Dutchman* as well as much of the music for the sailors. Wagner developed this libretto from a brief excerpt from a book by Heinrich Heine, one of the great German poets, but Wagner elaborated the narrative to include what would prove a theme in most of his operas, the salvation of an outsider through the death of a faithful woman.

After *Dutchman*, Wagner would go on to write some of the most influential operas of all time. Described as his Romantic operas with *Dutchman* are *Tannhäuser* and *Lohengrin*, after which Wagner turned his attention from composition to writing about music, and developed his concept of Gesamtkunstwerk (the all-inclusive-artwork), requiring a synthesis of music, poetry, dance, and visual arts (lighting, scenery & costume), all at the service of drama.

Der Ring des Nibelungen (The Ring of the Nibelungen, also called The *Ring Cycle*), is a tetralogy (three works that comprise a whole) preceded by an introductory work. The Ring Cycle includes Das Rheingold (The Rhine Gold), Die Walküre (The Valkyrie), Siegfried, and Götterdämmerung (Twilight of the Gods). He spent more than twenty years working on these operas, and they remain towering masterpieces. During that time, he also composed Tristan und Isolde and Die Meistersinger von Nürnberg (The Master Singers of Nuremberg), and after The Ring Cycle, he completed his final opera, Parsifal. All are greatly celebrated operas.

One of the reasons there are so many books about Wagner is his richly philosophical points of view. Influenced by Feuerbach, Hegel, Schopenhauer and others, his libretti, which he referred to as poems, deal in philosophical concepts, and most particularly the nature of erotic attraction. *Tristan und Isolde* is said to posit that erotic desire leads only to death, and only through death can lovers be truly united and consummate their love. *Parsifal* seems to argue the opposite; erotic love must be overcome to find true fulfillment in celibate dedication to the community. But I suspect that trying to find a coherent philosophy in a list of operas is not a fruitful endeavor.

At Bayreuth, Germany, Wagner also established the most important private music festival ever conceived, which sells out ten years in advance.

For more information, there are hours of documentaries about Wagner, his family, and the Bayreuth Festival on YouTube, and I recommend Robert Gutman's book, Richard Wagner: The Man, His Mind, and His Music.

Cast and Artistic Team



Gustav Andreassen, Daland

BASS

HOMETOWN: MILWAUKIE, OREGON

RECENT ENGAGEMENTS: Osmin in *Die Entführung aus dem Serail* with Kentucky Opera, Rocco in *Fidelio* with Princeton Festival, and Bartolo in *The Marriage of Figaro* with Opera Atelier.

UPCOMING ENGAGEMENTS: Blitch in *Susannah* with Nashville Opera and Verdi's *Requiem* with Springfield Symphony.

HIGHLIGHTS: Second place in the Western Region of the 1993 Metropolitan Opera National Council.



Nicole Birkland, Mary

MEZZO-SOPRANO

HOMETOWN: MOORLAND, IOWA

RECENT ENGAGEMENTS: Third Maidservant in *Elektra* with San Francisco Opera, Third Lady (cover) in *The Magic Flute* with The Metropolitan Opera, and Erda (cover) in *Das Rheingold* and *Siegfried* with Washington National Opera.

UPCOMING ENGAGEMENTS: Schwertleite in *Die Walküre* with San Francisco Opera, Erda (cover) in *Das Rheingold* and *Siegfried* with San Francisco Opera, and First Norn (cover) in *Götterdämmerung* with San Francisco Opera.

HIGHLIGHTS: Third place, Irene Dalis Vocal Competition (2014).



Noel Bouley, Dutchman

BARITONE

HOMETOWN: HOUSTON, TEXAS

RECENT ENGAGEMENTS: Marcello in *La bohème*, Enrico in *Lucia di Lammermoor*, and Amonasro in *Aida* all with Deutsche Opera Berlin.

UPCOMING ENGAGEMENTS: Biterolf in *Tannhäuser* with Deutsche Opera Berlin, Ford in *Falstaff* with Opera Cologne, and Germont in *La traviata* with Glyndebourne Opera.

HIGHLIGHTS: Winner, 2013 Shreveport Opera's Singer of the Year Competition, finalist in the Houston Grand Opera's Eleanor McCollum Competition and the Dallas Opera Guild's Vocal Competition.



Mason Gates, Steersman

HOMETOWN: SAN JOSÉ, CALIFORNIA

RECENT ENGAGEMENTS: Prunier in *La rondine* with Opera San José, Don Basilio in *The Marriage of Figaro* with Livermore Valley Opera, Jonathan Dale in Silent Night with Opera San José.

UPCOMING ENGAGEMENTS: Gastone in *La traviata* with Opera San José.

HIGHLIGHTS: District Winner, San Francisco Metropolitan Auditions and Encouragement Award, San Francisco and Utah District Audtions.



Kerriann Otaño, Senta

HOMETOWN: WADING RIVER, NEW YORK

RECENT ENGAGEMENTS: Older Alvce in *Glory Denied* with Houston Grand Opera, Donna Elvira in *Don Giovanni* with Washington National Opera, and Female Chorus in *The Rape of Lucretia* with Wolf Trap Opera.

UPCOMING ENGAGEMENTS: Mary Johnson (cover) in Fellow Travelers with Lyric Opera of Chicago and Baroness/Vanderdendur in Candide with Washington National Opera.

HIGHLIGHTS: District winner, Regional winner, National semifinalist in the Metropolitan Opera National Council auditions, and Olga Ferrari Foundation grant recipient for Wagnerian singers.



Derek Taylor, *Erik*

HOMETOWN: MILWAUKEE, WISCONSIN

RECENT ENGAGEMENTS: Calaf in *Turandot* with Opera Leipzig, Samson in Samson et Dalila with Vilnius City Opera, and Samson in Samson et Dalila with Virginia Opera.

UPCOMING ENGAGEMENTS: Tenor Soloist in the Verdi Requiem with Florida Symphony, Samson in Samson et Dalila with Wiener Staatsoper, and Cassio in Otello with Austin Lyric Opera.

HIGHLIGHTS: Winner, Loren Zachary Competition, Winner, Giulio Gari Competition, and Winner, Liederkranz Competition.



Joseph Marcheso CONDUCTOR

Joseph Marcheso is the Music Director and Principal Conductor of Opera San José. For the 2017-18 season, he serves as principal conductor for Wagner's *The Flying Dutchman* and Verdi's *La traviata*. Mr. Marcheso has conducted eighteen productions for OSI, including last season's West Coast premiere of Puts and Campbell's Silent Night, and Puccini's La bohème.

As staff conductor and cover at the San Francisco Opera, Mr. Marcheso worked the productions of many operas including Les Troyens, Jenůfa, Show Boat, Die Meistersinger, Partenope, Nixon in China, and the world premieres of Mark Adamo's The Gospel of Mary Magdalene, Tobias Picker's Dolores Claiborne, Bright Sheng's The Dream of the Red Chamber and John Adams' The Girls of the Golden West. Upcoming assignments include Die Walküre and Götterdammerung for the SFO Ring this summer and Jake Heggie's It's a Wonderful Life. He was also on the conducting staff at Washington National Opera and has conducted Hailstork's Joshua's Boots for the young artists of Opera Theatre St. Louis as well as Turandot and Il trovatore for Festival Opera. Previously Mr. Marcheso was the Music Director for the Amato Opera in New York City.



Brad Dalton STAGE DIRECTOR

Brad Dalton returns during the 2017-18 season to direct Così fan tutte, Alma Deutscher's Cinderella and The Flying Dutchman. Most recently, Mr. Dalton directed OSJ's 2015-16 productions of Tosca and the company premiere of A Streetcar Named Desire.

In 2004, Mr. Dalton received the prestigious Helpmann award in "Best Director of an Opera" for his direction of *Dead Man Walking* at State Opera of South Australia. Other productions include *Alceste* for Boston Opera, *Il trovatore* for San Francisco Opera, and *A Streetcar* Named Desire for Washington Opera and Los Angeles Opera. Notably, he worked as assistant director to Sir Colin Graham, Maurice Sendak, and directed the Met's *Il barbiere di Siviglia* starring Ruth Ann Swenson.



Andrew Whitfield
ASSISTANT CONDUCTOR / CHORUS MASTER

In the eight seasons that Andrew Whitfield has been with Opera San José he has prepared the choruses for 27 productions and has conducted 16, including *La voix humaine*, *Pagliacci*, *Les Pêcheurs de perles*, *Il trovatore*, *Falstaff*, *Hansel and Gretel*, and *Tosca*.

In 2012 he joined the music staff of the San Francisco Opera for a production of *Lohengrin* and returned in 2016 for the world premiere of Bright Sheng's *Dream of the Red Chamber* conducted by George Manahan. This year he joined the music staff of the San Francisco Symphony as assistant/cover conductor for concerts featuring conductor Krzysztof Urbanski. He will return this spring for concerts featuring Susanna Mälkki, Pablo Heras-Casado, Edward Gardner and Semyon Bychkov. The spring will also take Whitfield to Minnesota Opera where he will prepare the chorus for a production of *Thais*.



Steven C. Kemp SET DESIGNER

Steven C. Kemp has designed at Opera San José for five seasons starting with the West Coast premiere of *Anna Karenina* for the 2010 season and including *Idomeneo*, *Il trovatore*, *Faust*, Alma Deutscher's *Cinderella*, and *Falstaff* in recent seasons. His work in New York includes productions Off-Broadway for Keen Company, Mint Theatre Company, Second Stage, The Playwrights Realm, Cherry Lane Theatre, and Red Dog Squadron. In Europe, Mr. Kemp's designs include the current tour of *Ain't Misbehavin'* and productions at The Hungarian Theatre in Cluj. As an associate designer his credits on Broadway include *First Date*, *Jesus Christ Superstar*, *High*, *Long Story Short*, *Reasons To Be Prett*y and the 2010 Tony Award-winning Best Musical, *Memphis*.



Johann Stegmeir COSTUME DESIGNER

Johann Stegmeir returns during the 2017–18 season as costume designer for the North American premiere of Alma Deutscher's *Cinderella* and Wagner's *The Flying Dutchman*. Mr. Stegmeir's designs have been featured in OSJ's 2015–16 company premiere of *A Streetcar Named Desire* and the 2011–12 production of *Idomeneo*. He has designed costumes for opera, theatre, dance, feature films and TV.

On the opera stage, Mr. Stegmeir's designs have appeared in *Pagliacci* for Teatro Verdi in Sassari, Sardinia and *A Streetcar Named Desire* at the Kennedy Center for The Washington National Opera.

His designs have been featured in productions for Los Angeles Opera, Florida Grand Opera, Glimmerglass Opera, Santa Fe Opera and San Diego Opera to name a few. Mr. Stegmeir was also a recipient of the prestigious TCGNEA Designer Fellowship.



David Lee Cuthbert

During the 2017–18 season, David Lee Cuthbert serves as lighting designer for Mozart's *Così fan tutte*, Wagner's *The Flying Dutchman* and Alma Deutscher's *Cinderella*. Most recently, Mr. Cuthbert served as lighting designer for OSJ's company premiere of Previn's *A Streetcar Named Desire*.

For the La Jolla Playhouse, Mr. Cuthbert's designs were highlighted in *An Evening with Billy Crystal, The Burning Deck, I Think I Like Girls, A Feast of Fools*, and *Diva*. At the Old Globe Theatre, his designs appeared in *Hold Please, Christmas on Mars, Lobby Hero, Rounding Third, Faith Healer*, and *The Intelligent Design of Jenny Chow*.



Ian Wallace
PROJECTION DESIGNER

Ian Wallace makes his company debut during the 2017–18 season, serving as projection designer for Wagner's *The Flying Dutchman*. Recent credits include design work for the plays *El Henry, Our Town, Recipe for Disaster* and *Frida Libre* for La Jolla Playhouse; for San Diego Rep, Mr. Wallace created projection designs for *Into the Beautiful North, In the Time of the Butterflies, Tortilla Curtain*, and *Great American Trailer Park Musical*.

Mr. Wallace received his FBA in Theater from NYU, and his MFA in Design from UC San Diego. He currently is a professor of Theatre and Cinema Arts at Folsom Lake College.



Christina Martin WIG AND MAKEUP DESIGNER

Christina Martin returns during the 2017–18 season as wig/make-up designer for Mozart's *Così fan tutte*, Puccini's *La rondine*, Wagner's The Flying Dutchman and Verdi's *La traviat*a. Ms. Martin made her company debut the previous season, designing wigs and makeup for Rossini's *The Barber of Seville*, Kevin Puts and Mark Campbell's *Silent Night*, and Puccini's *La bohème*.

Ms. Martin graduated from San José State University in 2007, and began working for Opera San José the same year. She is a Bay Area native who has been working in the wig and makeup industry throughout Northern California for such companies as the San Francisco Ballet, American Conservatory Theater, and Opera Parallele. She is currently employed with the San Francisco Opera as a principal makeup artist, show foreman, and a wig shop artisan. As a Regional Member of Hollywood's Makeup Artists and Hairstylists guild IATSE Local 706, Ms. Martin has had the pleasure of working for film, television, and multimedia, along with opera and theater.

2017-2018 ARTIST FELLOWSHIP SPONSORS

Mason Gates Mary & Clinton Gilliland *Exclusive Sponsor Katharine Gunnink Gibson Walters Memorial Fund

Amanda Kingston Profs. John Heineke &

> Catherine Montfort Don & Ian Schmidek

Trevor Neal Amici di Musica Bella

Doreen James

San José Opera Guild Anonymous sponsor Dane Suarez Anonymous sponsor Brad Dalton San José Opera Guild



OPERA SAN JOSÉ BOX OFFICE ADMINISTRATION OFFICES

2149 Paragon Drive San Jose, CA 95131 (408)437-4450 M-F, 9am-6pm www.operasj.org

CALIFORNIA THEATRE BOX OFFICE

408-437-4450 Open 90 minutes prior to performance and when Opera San José is in residence at the theater.

GROUP SALES

Dennis Keefe, Box Office Manager 408-437-4450, boxoffice@operasj.org groups of 10 or more receive special rates.

GUEST APPEARANCES

Opera San José artists or speakers are available to community groups, corporations, and schools. Contact Lettie Smith at smith@operasj.org or call 408-437-4464.

LEAVING THE HOUSE OR LATECOMERS

If, for whatever reason, you must leave the performance, you will only be readmitted at the next intermission. Latecomers will not be admitted during performance. Patrons arriving late may watch the performance on a television monitor in the lobby.

LISTENING DEVICES

Please ask an usher to direct you to the coat check.

WARNING

The use of cameras and all kinds of recording equipment is strictly forbidden.

EXITS

The lighted exit sign nearest your seat is the shortest route out of theatre. In case of an emergency, please do not run, Walk Through The Nearest Exit.



OPERA HAS BEEN PART OF YOUR LIFE.

MAKE IT PART OF YOUR LEGACY.

In addition to the satisfaction that comes from knowing you have made a difference in the lives of others, the best gift plans combine your philanthropic giving with your financial needs and tax-planning strategies. Through creative gift planning, you can secure your own future, as well as ours.

There are many ways to remember Opera San José in your estate plans. You can name Opera San José as a beneficiary in your will or trust, or bequeth an insurance policy or an IRA/401(k) account. You can even establish a charitable gift annuity, which will provide you with a monthly payment and immediate tax deduction, with the remainder of the trust becoming a gift to the company after your passing. Naming Opera San José in your estate plan also qualifies you to become a member of the Irene Dalis Legacy Society.

For more information about planned giving and the Irene Dalis Legacy Society, please contact Noritaka Okada, Individual Giving Manager at 408–437–4460, or Opera San José Board Director Jeanne McCann at 408–268–6681. To ensure that your gift accomplishes your goals according to your wishes, we recommend that you obtain the professional counsel of an attorney who specializes in estate planning.

THE IRENE DALIS LEGACY SOCIETY

(as of January 26, 2018)

CHERYL ADAMS

TRICIA & TIM ANDERSON MAGDALENE ARLOCK BARBARA BARRETT MARTHA BEST ROBERT & DIANE CLAYPOOL ROSE CRIMI GEORGE & SUSAN CROW WENDY DEWELL DOROTHY & RICHARD DORSAY DR. JAMES & SUSAN DYER FRED & PEGGY HEIMAN JAMES JACKSON JEANNE L. MCCANN KEVIN MCGIBONEY & NANCY LUTZOW D.G. MITCHELL HEIDI MUNZINGER DR. H. ANDREA NEVES NANCY NIELSEN ELIZABETH POINDEXTER LEE & SHIRLEY ROSEN MARTHA SANFORD IAN & DON SCHMIDEK IOHN SHOTT DR. LARRY STERN ROGER & ISOBEL STURGEON MARILYN EVE TAGHON LAWRENCE A. & GENEVIEVE H. TARTAGLINO IAN TELESKY MELITA WADE THORPE MARGARET & DICKSON TITUS ALBERT I. VIZINHO BRADFORD WADE & LINDA RIEBEL SHERYL WALTERS MICHAEL & LAURIE WARNER MR. & MRS. C. WHITBY-STREVENS RICHARD & PHYLLIS WHITNEY TWO ANONYMOUS

Board of Directors

OFFICERS

Gillian Moran Board President

N. Eric Jorgensen Sr. Vice President General Counsel

Laurie Warner Vice President & Chair, Governance Committee

Gerard L. Seelig Vice President & Chair, Audit Committee

Dr. H. Andrea Neves Vice President & Chair, Development Committee

Fred Heiman Vice President & Chair, Finance/Investments, Treasurer, Long Range Planning Committees

Jeanne McCann Vice President & Chair, Planned Giving and Special Events Committees

Rita Elizabeth Horiguchi Vice President & Chair, Nominating Committee

Glen Gould Board Secretary

DIRECTORS

Barbara Brosh

Richard Dorsay, M.D.

Frank Fiscalini

Glen Gould

Fred Heiman

Peggy Heiman

Rita Elizabeth Horiguchi

Jennifer A.R. Hsu N. Eric Jorgensen

William R. Lambert Jeanne L. McCann

Gillian Moran

Dr. H. Andrea Neves

Gerard Seelig

Marilyn Sefchovich

Vijay Vaidyanathan Dr. Brian Ward

Laurie Warner

PAST PRESIDENTS

Maxwell Bloom

Frank Fiscalini 1984–1987

Gordon Brooks

Kitty Spaulding

Michael Kalkstein

Mary Reber

Martha Sanford

Richard O. Whitney

Frank M. Veloz

Joe Pon 2004-2007

George Crow 2007-2010

Laurie Warner

Mission Statement

Opera San José is dedicated to maintaining a resident company of opera singers with whom we present compelling, professional opera performances, while creating and providing cultural and educational programs that both enrich the operagoing experience and encourage future generations of artists and audiences. Opera San José also provides technical assistance to other organizations.

Founded in 1984, Opera San José is unique in that it is the only year-long resident opera company in the nation. Members of the resident company form the core of the artistic staff for main-stage productions as well as educational programs.

Staff

Larry Hancock General Director Joseph Marcheso music director and principal conductor

Artistic/Music

ARTISTIC PLANNING DIRECTOR, COURTESY OF THE PACKARD HUMANITIES INSTITUTE

Khori Dastoor

ARTISTIC ADMINISTRATOR Elliot Yates

RESIDENT CONDUCTOR Andrew Whitfield

GUEST CONDUCTORS Peter Grunberg Christopher Larkin Jane Glover

HEAD OF MUSIC STAFF Veronika Agranov - Dafoe

COACHING/ACCOMPANYING STAFF

Veronika Agranov - Dafoe Ronny Greenberg Victoria Lington Ihang Lin

PROJECTION DESIGNER Ian Williams

ORCHESTRA LIBRARIAN Tim Spears Noah Luna

SUPERTITLE CUEING Victoria Lington

Production/Technical

TECHNICAL DIRECTOR
John Draginoff

COSTUME DIRECTOR Alvssa Oania

PRODUCTION MANAGER Kelly Mack

STAGE DIRECTOR Brad Dalton SET DESIGNER Steven C. Kemp

LIGHTING DESIGNER David Lee Cuthbert

COSTUME DESIGNER Johann Stegmeir

WIG AND MAKEUP DESIGNER Christina Martin

PRODUCTION STAGE MANAGER Jimmy Marcheso ASSISTANT STAGE DIRECTOR Pálína Jónsdóttir

ASSISTANT STAGE MANAGERS Emi Komatsu Hannah Thrasher

MASTER ELECTRICIAN Matthew Vandercook

HOUSE ELECTRICIAN Bob Smay ELECTRICIANS Harris Meyers Joseph Gorini Sean Kramer

DECK STEWARD Lesley Wilgohs

FLYRAIL OPERATOR Cindy Parker

SCENE SHOP SUPERVISORS Christopher Kesel

CARPENTERS
Steve Van Riper
Chris Tucker
Eric Liu
Dan Kaminski
Nick Ruiz
Charles McKeithan

James McCambridge

CARPENTERS
James Hilmer
Matthew Vandercook
Patrick Engels
Andrew Breithaupt
Avery Mckeithan
Michael Jankowski

HOUSE SOUND Tom Johnson

PROJECTION ENGINEER Eric Liu SCENIC CHARGE ARTIST

SCENIC ARTISTS Cristina Anselmo Jerald Enos Karen McNulty

Renee Jankowski

SCENIC ARTIST APPRENTICES Rebecca Jankowski Rachel Jankowski Angie Favorito

PROPERTIES MASTER Lori Schepler-Kesel

PROPERTIES ARTISAN Christopher Kesel IATSE LOCAL 134 CREW Bob Moreno Cindy Parker Bob Smay Lesley Willgohs Tom Johnson

Alison Froke STAGE HANDS David Chambers Rebecca Bradley Andrea Cox Michelle Shuen

PROPERTIES RUNNER

SCENE SHOP ADMIN VOLUNTEER Barbara Brosh CUTTER/DRAPERS

Marina Agabekov Emma Vossbrink

^{FIRST} HANDS Kitty Wilson Larisa Zaiko

STITCHERS Neliy Davood Pireh Anhar Kyo Yohena

COSTUME SHOP ASSISTANT Drea Cox

WARDROBE CREW Christina Huynh David Radosevich Emma Vossbrink

WIG AND MAKEUP SUPERVISOR Christina Martin IATSE LOCAL 706

WIG/MAKEUP ASSISTANTS Sharon Peng LATSE LOCAL 706 Lisa Poe LATSE LOCAL 706

Resident Company

Mason Gates Katharine Gunnink Amanda Kingston Trevor Neal Dane Suarez

Guest Artist

Gustav Andreassen Nicole Birkland Noel Bouley Kerriann Otaño Derek Taylor

Administration

DIRECTOR OF FINANCE Donna Lara

ACCOUNTANT James Wai

HR ADMINISTRATION Charmaine Olacio-Vallejo

FACILITITIES MANAGER Jorge Vallejo

Development

DIRECTOR OF DEVELOPMENT Aaron St. Clair Nicholson

DEVELOPMENT MANAGER Michelle D'Alo

WEBMASTER, EDUCATION, GRANTS Lettie Smith

INDIVIDUAL GIVING MANAGER Noritaka Okada

DEVOLOPMENT INTERN Sarah Aaldering

Marketing

DIRECTOR OF MARKETING Aaron St. Clair Nicholson

COMMUNICATIONS MANAGER Bryan Ferraro

ART DIRECTOR Chris Jalufka

PHOTOGRAPHERS Pat Kirk Robert Shomler Renee Jankowski

Box Office

MANAGER Dennis Keefe

BOX OFFICE ASSISTANT Yumiko Harada



TO DONATE AND BE A PART OF OUR STORIED LEGACY CALL NORITAKA OKADA AT (408) 437-4460



Opera San José

CENTURY CLUB

Thank You, Opera San José Century Club Members!

Opera San José Century Club celebrates our loyal donors who have surpassed \$100,000 in cumulative giving to Opera San José.

We applaud your remarkable generosity and loyalty. We thank you for your outstanding investment preserving the culture of our community and the continued health of Opera San José.

We are deeply grateful to you.

Bravissimo!

Tricia & Tim Anderson Jean Brandt Catherine Bullock Mimi & Eric Carlson George & Susan Crow Mary & Clinton Gilliland Fred & Peggy Heiman Profs. John Heineke & Catherine Montfort Dorcen James Mary Louise Johnson Robert S. Kieve Jeanne L. McCann Ann Marie Mix

Pamela & David W. Packard Martha Sanford & Gary Hong Jan & Don Schmidek

Roger & Isobel Sturgeon Dave Thompson Michael & Laurie Warner Richard & Phyllis Whitney

Four anonymous gifts

BRAVO! TO OUR DONORS, THE LIFEBLOOD OF OPERA SAN JOSÉ!

This listing reflects cumulative cash donations, pledges and matching gifts recorded January 1, 2017 to January 15, 2018

CORPORATE

\$50,000 and above

The Applied Materials Foundation

\$1,000 to \$4,999

MWT Associates Inc.

Under \$999

FOUNDATIONS

FOUNDATIONS

\$100,000 and above The William and Flora Hewlett Foundation The Packard Humanities

Institute

\$50,000 to \$99,999 The David and Lucile Packard Foundation

\$10,000 to \$49,999The Kieve Foundation

The Eugene McDermott Foundation

\$5,000 to \$9,999

Metropolitan Group Lorraine and Gerard Seelig Foundation

\$1,000 to \$4,999

The Greenside
Foundation
Halian American
Heritage Foundation
The Markkula
Foundation
Simon Strauss
Foundation
The Donor-Advisors of

Under \$999

Amazon Smile Larson Family Fund

the Surf Pony Fund

One anonymous gift

Metro C2SV Community Fund

Silicon Valley Creates
PUBLIC SECTOR

City of San José ORGANIZATIONS / CLUBS

\$5,000 and above Amici di Musica Bella San José Opera Guild

\$1,000 to \$4,999 Wagner Society of Northern California

Under \$999 Amici D'Oro Club

Assured Life Association Chinese American Women's Club of Santa Clara Co. Friends of Opera San José

Nova Vista Symphony Association Inc. Oshman Family Jewish Community Center

Opera Bridge
Orchard City
Community Chorus
San José Woman's Club
Silicon Valley Creates
Valley Village Resident

Council

Matching Gift Donors

DOUBLE YOUR DONATION!

Does your employer offer a matching gift program? You might be eligible for a matching gift. Ask your HR department today if your employer will make your gift have twice the impact, and inform Opera San José of the process required by your company for this meaningful support, if available.

Applied Materials Adobe Systems Incorporated **Brocade Communications** Systems, Inc. Chevron Cisco Conocophillips

GE Foundation Google Harris Bank Hewlett Packard Hewlett Packard Enterprise The William and Flora **Hewlett Foundation**

Electronic Arts

IBM Corporation Intel Corporation Johnson & Johnson Matterport Microsoft Netflix Nvidia Oracle

Pacific Gas & Electric Company SAP Software & Solutions Shell Oil Company Foundation Synopsys Texas Instruments Volkswagen

INDIVIDUAL DONORS

PRODUCERS CIRCLE \$50,000 and above

eBay

Ruth Laine Bauer* Eloise Bouve* Werner Cohn* Mary & Clinton Gilliland

GENERAL DIRECTOR'S CIRCLE \$25,000 to \$49,999

Richard & Hannelore Romney

CONDUCTORS CIRCLE \$15,000 to \$24,999

Prof. John M. Heineke & Prof. Catherine R. Montfort. Jeanne L. McCann Ann Marie Mix Jan & Don Schmidek Melody Walsh Rose Zukas* One anonymous gift

DESIGNERS CIRCLE \$10,000 to \$14,999

Elizabeth F. Adler Barbara G. Akin Anna M. Bagniewska & Denis St. Jean Jim Beatty George & Susan Crow Glen Gould & Bunny Laden

Fred & Peggy Heiman Doreen James Mr. & Mrs. Robert Tom & Gillian Moran Dr. H. Andrea Neves Dave & Carol* Thompson Two anonymous gifts

THEATRE CIRCLE

\$5,000 to \$9,999 Tricia & Tim Anderson Mandy Behe Mimi & Eric Carlson Dorothy & Richard Dorsay Rita Elizabeth Horiguchi Marjorie Johnson Mary Louise Johnson Eric Jorgensen Dr. William R. Lambert Cathy & Dick Lampman D.G. Mitchell Dr. Jakob Nielson & Hannah Kain Don Nymoen Kent Owen Jackie Pighini

Marilyn Sefchovich

Laura Sternberg

Jan Telesky

Bradford Wade & Linda Riebel Dr. Brian Ward Michael & Laurie Warner Mariquita West, MD Dr. & Mrs. C. Whitby-Strevens One anonymous gift

PARAGON CIRCLE \$2,000 to \$4,999

Archibeque & Robert

Drs. Charlene

Melnikoff

Nevenka & Nebojsa Avdalovic Dr. Alfonso Banuelos & Suzanne Wittrig Nancy C. Bean Robin Beresford Bill & Ginny Berner Josef & Phyllis Bismanovsky Nina Bovd James ℰ Margaret Brady Pamela & Craig Carper Carolle J. Carter & Jess Kitchens John & Agnes Caulfield Paul & Marijane Chestnut William M. Conlon & Judith E. Schwartz

Helen E. Conway **Emily Crawford** Alfio & Gerry Crema Donald ℰ Betty D'Angelo Richard & Doris Davis Jane Decker Kathy & Al DiFrancesco Dr. James & Susan Dyer Maureen Ellenberg Donald & Janice Elliott Mr. & Mrs. John P. Eurich Bob ℰ Alice Fenton Frank Fiscalini Georgiana & John Flaherty Vera Gert Ianice & Mel Goertz Mr. & Mrs. Eduardo Grisetti Andrea & Volker Hampel Mr. & Mrs. William H. Harmon, Jr. Jim & Pat Jackson Patricia E Janes, TTEE Bonnie Lee Kellogg Phil & Judy Livengood Sylvia & Paul Lorton, Jr. Mr. & Mrs. Denis Lynch Jeanne Lyons Joan Mansour

DOES YOUR COMPANY MATCH YOUR GIFT?

Janet McDaniel Chris & Katie Metzger Barbara Molony & Thomas Turley David Muhlitner & Peggy Kilduff Heidi Munzinger & John Shott Dr. Henry Nattrass Kathryn Hall & Richard Neilson Tony Nespole MD Cynthia & Ken Newton Iane Oglesby Ahmad & Ruth Orandi Jim & Alice Orth James Palmer Bill Perry Randy Presuhn & Timothy Nguyen Marian Rees Walter & Ramona Reichl Mr. & Mrs. Joseph J. Rizzuto Richard ℰ Barbara* Roof Lucinda Sanchagrin & Dennis McLean J.H. Silveira M.D. Dr. Pieter & Jacqui Smith Isabel Chiu, CPA Ms. Linda Snyder Richard & Io Anna Strawbridge Melita Wade Thorpe Dr. May Loo & Dr. William Thurston Ianice Tovoshima Dr. Herbert Weil & Dr. Anabel Anderson Imbert Richard & Phyllis Whitney Nancy & Kenneth Wiener Dennis & Marianne Wilcox Susan & Jonathan

Wittwer

Six anonymous gifts

SHOWCASE CIRCLE \$1,000 to \$1,999 Iovce Allegro & Gerald Sheridan Daniel & Priscilla Amend Richard Anderson Richard J. Andrews Joseph & Frankie Armstead Shirley E. Bailey Elfi Berkowitz & Thomas Geisler Emily & Stephen Berman Gene Bernardini Rob & Letty Block Leon Bonner & Redge Meivner Michele Bonnett Ken Borelli Barbara F. Borthwick Ann Brown David Burke & Victoria Burton Burke Virginia A. Carpio Corinne Elliott Carter Park & Joan Chamberlain Dr. Adnan* & Pat Daoud Tom & Clara DiStefano Ellen Donnelly Deborah Edginton Geoffrey & Norma Egan M.M. Feldman & Rick Morris Shirley J. Foreman & Alberta Brierly Michael & Judith Gaulke Mr. & Mrs. Argo Gherardi Drs. Lucia & Jack Gilbert BenJoaquin Gouverneur & Khori Dastoor Chervl Holt David G. Hough Dr. & Mrs. Pearce Hurley Mary Idso Ilene & Ken Imboden

Linda Izquierdo Bonnie Jain Jeraldine Johnson John Johnson Michael Kalkstein & Susan English Albert Klail Mr. & Mrs. Paul A. Kuckein Anders Kugler Mr. Phil Kurjan Norman Lariviere & Carolyn Lund Cathy & Steve Lazarus Rob Lenicheck Linda Lee Lester Izzy Lewis & Phil Park Russell Lindgren Sally & Tom Logothetti Maxine & Ray Lubow Scott Lurndal Philip & Margaret Ma Orla MacLean Tom MacRostie William McCraw ℰ Ianet Muscio Kevin McGibonev ℰ Nancy Lutzow Mr. & Mrs. McKnight Stephen & Janet Miller Barry & Rosemarie Mirkin Mr. & Mrs. Thomas G. Moore Tom Myers & Hartono Sutanto Diane K. Nelson & Marshall Marlowe Adriane Niehaus Linda Olcott Paul & Jo O'Neil Bob & Bonnie Peterson Joe Pon & George Duran Nancy Pyeatt Alice Ramsauer Stephen & Denise Rawlinson Carol Richardson Cole

Donald & Marilyn Richardson Mr. & Mrs. Joseph Riggio Mr. & Mrs. Richard Rolla Mr. & Mrs. Laurence L. Rosier Joy Sakai Robert Savoie Patricia & James Schaaf Jack & Judy Schneider MaryLou Schoone Connie & David Sealer Mr. & Mrs. R.W. Shomler Colette A. Siegel Darby Siempelkamp & Michael Kresser Robert & Carmen Sigler Alice & Robert Skurko Todd & Sandy Smith Mary Stradner Janet & Robert Strain Elizabeth Striebeck Lvnn Telford H. James Tellefson Mary Alice & David Thornton Jeanne Torre Nancy Valencia Vosti, Gordon & Marcia Shervl Walters Alice Weigel Neil Wilhelm & Laura Hill Mr. & Mrs. Lawrence Williams Fred & C.J. Wirth Ellen C. Wynn Susan Yost Bassam Zahra Four anonymous gifts SUPPORTERS CIRCLE

Mary T. Baiamonte A. Bayman & M. Arlock

Donors Continued

Martha Beattie Mario & Rose Belotti Donald H. Bentsen Walter Bentson Marcia Bieber Dr Arthur & Susan Biedermann Matthew W. Bien & Grace T. Lee Donna & William Biretta Judith Borlase Patti Bossert & Charles Chew LaVonne & Jean-Pierre Bouchez Edward & Nancy Bowen Jim & Carolyn Bowen Michaela Brody Robert & Mara Bronstone Steve & Vicky Brozovich Penny & Preston Brunst Catherine Bullock Doris & Alan Burgess Dr. Edward & Marjorie Cahn Dick & Pat Calfee Mary Esther Candee Ms. Dennise M. Carter Linda Turner Cato Judy Chamberlain Louise A. Chamberlin Deal & Nancy Christensen Robert & Diane Claypool Mark & Maggie Cogdill Cal & Carla Cornwell Rose Crimi Ionathan R. & Anne W. Cross Elena & Ron Danielson George Deabill PhD

Sonia DeHazes Wendy Dewell Joe & Carolyn Dickinson Meredith & Carl Ditmore Rose Mary Dougherty Eric Doughty Barbara Frank Carolyn & Brian George David & Janice Gilman Orville Goering Michael Good & JoAnn Close Gryphon Financial Group, Inc. Philip & Kathleen Gust Jim & Linda Hagan Helen & Dr. Glenn Hakanson Charles F. Hanes Helen Helson Rosemary A. Hernandez Kali & Narada Hess Fred & Leelane Hines Randall & Carle Hylkema James & Elizabeth Iverson Klaus ℰ Maria Jaeger Dennis & Sheryl Johnson Dale & Jane Jordan David & Jeanne Iorgensen Alan ℰ Carol Kaganov Ray & Laurel Kaleda Jason Paul Kazarian Mary M. & Harry Kelly Craig & Beverly Kemp Victoria Knox Mr. & Mrs. Jeff Kondo Doug & Rasha La Porte Carol & Jim Lathrop Barbara & David Leeson Shirley Leisses & Hicks Williams

Morton & Elaine Levine Don & Dorothy Lewis Sophia Liu Don Lowry & Lynore Tillim Anne & Dave Mack Karen & David MacOueen Ernest March Peter Marra Stephen Martin Katherine Mason A. Kirk McKenzie Richard & Junetta McKewan Howard McKinney David & Erika Meinhardt Duncan Missimer Ken Odom Gerald & Ellen Oicles Gabrile Ondine Denise Owen Joseph Palmer & Nikki Kim Janice Paull Joyce E Peloian & Gary McCrea Marilyn Perry Lorna C. Pierce Marc Randolph Tom Ranweiler Marjorie Rauch Bryan Rodriguez & Jean-Marie White Mr. & Mrs. Lee Rosen Doron & Miriam Rotman Ionathan Rubenstein Karin Rumstedt Fred Saunders & Lynn

Ursula Shultz Dane & Marnie Snow Sandra M. Sobie Betty Soennichsen Mr. & Mrs. Geo. Spindler Al & Ruth Sporer Iim Stauffer Joan & Michael Stauffer Mary K. Swalen Irene Thompson Anne &Peter Thorp John Wall Karlette Warner & Ward Hoffman Dr. & Ms. Saul & Judith Wasserman Mrs. Geri Weimers Chip & Bonnie Williams James & Patricia Wilmore Nate & Carolyn Wilson Brian & Linda Winter Ms. Fern Wollrich-Jaffe William Woodcock Chien-Gsueb Wu William & Patricia Zahrt Stephen & Connie Zilles Ieva Zvargulis & William Robertson Six anonymous gifts

LOOKING TO GIFT MATCH WITH YOUR COMPANY? CALL NORITAKA OKADA AT (408) 437-4460

Norma & Charles

Jovce ℰ Campbell Scott

Mort & Alba Sherin

Schlossman

Richard & Maureen

DeBolt

Donors Continued

A REQUEST TO OUR DONORS: If we have made a mistake or omission, kindly bring it to our attention so that we may correct it. Please call Individual Giving Manager Noritaka Okada at (408) 437-4460.



DEDICATED DONATIONS

Mr. Robert Applebaum *in memory of* Rosalyn Applebaum Carol J. Wilhelmy *in honor of* Cynthia Baehr Mr. & Mrs. Mark & Patricia Biagini *in memory of* Emo Biagini Bernadette Burns *in memory of* Jean T. Burns

Virginia A. Carpio *in memory of* Willa and Ignacio Carpio

Walt & Peggy D'Ardenne, Dr. James & Susan Dyer, Lilo & Karl Elser, J.H. Silveira M.D., Janet McDaniel, Irene Schneller *in memory of* Werner Cohn

Dr. Michael & Joanne Condie, Laurie Wickman *in memory* of Judith Cureton Gizella O'Neil, Jean L. Reed *in memory of* Irene Dalis

Pat Daoud, one anonymous gift *in memory of* Professor Adnan Daoud Nina Boyd *in honor of* Frank Fiscalini Jim Hagan *in memory of* Linda Hagan

Gary & Leslie Holzhausen *in memory of* M. Katherine Holzhausen

Melanie Prole *in memory of* Eileen Kemp

E. Kletter *in memory of* Adina Shira Kletter

Karin L. Leipelt in memory of John C. Leipelt, Sr.

Linda Hoffman in honor of Nancy Levenberg

J.H. Silveira M.D., Lynn Telford, Sheryl Walters *in honor of* Jeanne McCann Larry Hancock, Norma & Charles Schlossman, Marilyn Sefchovich *in memory of* Olga Nespole

Ann & John Dizikes, Marcos Nowosad, Gilbert & Wendy Peterson, Helen Sanders in memory of Dick Sanders & Donna Armstrong

Sasha Sharma in honor of B.D. Sharma

Fred & C.J. Wirth in memory of George Stoeppel

E I Watson Williams in honor of Alma Taylor

Frank & Diane Snow, one anonymous gift in memory of Carol Thompson

Anne Louise Heigho in honor of Jane Vernon

David Hirsch *in honor of* Mitsu Wasano

Marsha & David Pollak, Susan Yost in memory of Phil Yost

Special Thanks

Friends of Opera San José!

Opera San José thanks Friends of Opera San José for their service to the company. To become a member of our volunteer auxiliary, Friends of Opera San José, and experience its many benefits, please send an email to friends@operasi.org or sign up at operasi.org/support/volunteering.

Barbara Brosh	Nancy Valencia	Fred & Peggy	Marilyn Sefchovich
President	Communication	Heiman	Shirley
Jeanne Lyons	Brad Wade	Rita Elizabeth	Shoup-Howard
Vice President	Opera at your doorstep	Horiguchi	Steven Silva
Meera Prahlad Secretary	Bonnie Wiliams Membership Newsletter	Amelia Jackson Ed & Pam Jajko Coleen Kohtz	Frank & Diane Snow Denis St. Jean
Janice Toyoshima <i>Treasurer</i>	Renee Anderson Anna Bagniewska	Barbara Koplos William Lambert	Linda Swan Alma C. Taylor Sato Terian
Pat Daoud	Nancy Bean	Olive Leeper	Mike & Laurie
Communication	Didier Benoit	Lucy Logan	Warner
Brenda Davis	Judith Borlase	Kathleen McCabe-	Dennis & Marianne
Volunteer Coordinator	Pamela Carper	Martin	Wilcox
Linda Riebel	Linda Chang	Jeanne McCann	Chip & Bonnie Williams
Events	Andreassen	Tom Miller	
Suzanne Sarro Membership	Richard Dorsay Shirley Foreman Dana F. Haberland Yumiko Harada	Lynne Munro Robert Proudfoot	Alinor Willis Fern Jaffe Wollrich Bobbi Wolner
Jim Stauffer Cultural Outings		Sally Pyle Joy Sakai	DODDI WOINCI

Volunteers

Opera San José thanks the following volunteers for their service to the company. To offer your assistance as a volunteer, please visit operasj.org/support.

Delia Schizzano

Didier Benoit Dick & Pat Calfee Carolle Carter LaVonne Bouchez Miriam Frazier	Fred & Peggy Heiman Rita Elizabeth Horiguchi Olive Leeper Judy Livengood	Phil Livengood Lorraine Mazzeo Pat Miller Heidi Munzinger Phil Park	Judi Rizzuto Joy Sakai Jim Stauffer Kathryn Veregge Sheryl Walters
---	---	---	--

In Kind

Opera San José would also like to thank the following donors for their generous in-kind goods and services:

Services: Joyce Allegro & Gerald Sheridan, Bright Event Rentals, Shaila Catherine, Diane Claypool, Citti's Florist, Marilyn & Frank Dorsa, Rita Elizabeth Horiguchi, N. Eric Jorgensen, Ms. Bonnie Lee Kellogg, Packard Hunanites institute, Phil Park, Betty Poindexter, Linda Riebel, San Jose Convention Center, R.W. Shomler, Lettie Smith, Telesky Financial Services, Bradford Wade, Michael & Laurie Warner, Williams Party Rentals.

Supplies & Equipment: Gordon Biersch Brewing Company, Emilio Guglielmo Winery Inc., Hawaii'S Own L.L.C., Heitz Wine Cellars, J. Lohr Vineyards & Wines, Joseph George Wine Shop, Koloa Rum Company, Lagunitas Brewing Company, Lloyd Cellars, M·A·C, Cathy Miller, Packard Hunanites institute, Charles Pehote, Betty Poindexter, Lee Scoville, Nelson Tandoc,

Opera San José Endowment Foundation Supporters

Opera San José Endowment Foundation (OSJEF) is a separate 501(c)3 organization from Opera San José, and was established to insure that San Jose will always have opera in its future. OSJEF appreciates your help and support for the fiscal year (July 1, 2016 - June 30, 2017) and continuing in the future.

Jane Alejandro Anna M. Bagniewska & Denis St. Jean Gene Bernardini Iean Brandt Mary Esther Candee Pamela & Craig Carper Erie Carruthers Iudy Chamberlain George & Susan Crow Richard & Doris Davis Dorothy & Richard Dorsay

Dr. James & Susan Dver Shirley J. Foreman & Alberta Brierly Michael & Judith Gaulke Drs. Lucia & Jack Gilbert Jim & Linda Hagan Chervl Holt Gloria Chun Hoo Dr. & Mrs. Pearce Hurley Jim & Pat Jackson Dale & Jane Jordan Norman Lariviere & Carolyn Lund

Philip & Margaret Ma
Mr. & Mrs. Thomas G. Moore
Diane K. Nelson & Marshall Marlowe
Ahmad & Ruth
Orandi
Janice Paull
Randy Presuhn & Timothy Nguyen
Marjorie Rauch
Mr. & Mrs. Richard
Rolla
Mr. & Mrs. Lee
Rosen

Jan ℰ Don Schmidek

H. James Tellefson
Dave & Carol
Thompson
Jeanne Torre
Bradford Wade &
Linda Riebel
Shirley Leisses &
Hicks Williams
Penelope Williams &
Richard Bruner
Susan & Jonathan
Wittwer
Eight anonymous
gifts





Opera San José Presents

A Hilarious and Glorious "NIGHT AT THE OPERA"

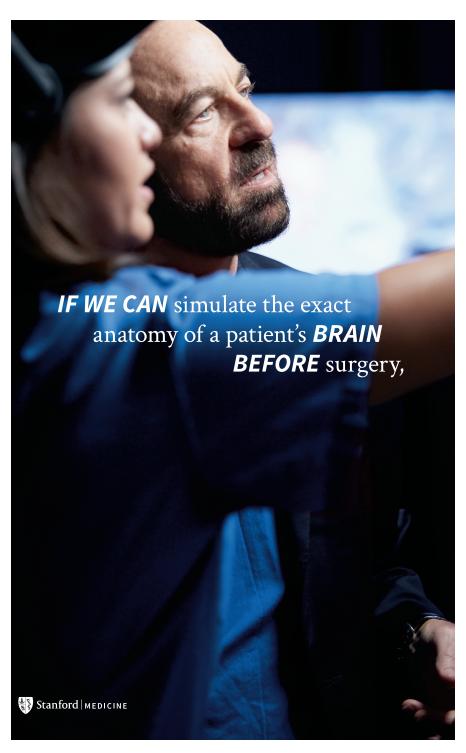
Join Headliner and host Paula Poundstone live onstage at the California Theatre, along with soloists and chorus from Opera San José on the set of La traviata.

April 21st at 8PM

For tickets call (408) 437-4450 or visit operasj.org









Medical innovation isn't just for the rarest of rare. Every day, we bring together the greatest minds to find new ways to both treat and prevent illness-no matter what state of health you're in. See everything we offer at stanfordhealthcare.org



Friends of Opera San José

The official volunteer auxiliary for Opera San José







We offer our time and talents, helping at lectures and fund-raising events, holding outreach campaigns, supporting OSJ staff, and welcoming new people into the Opera San José family. Some Friends do not have time to be active volunteers, but are always welcome to attend our member get-togethers.

If you'd like to join other opera-lovers, meet interesting new people, attend special events, and support Opera San José, please contact us at friends@operasj.org



"Friends of Opera San José is vital to our success. If you have the time and interest, I urge you to join Friends of Opera San Jose!" Larry Hancock, General Director















THE PACKARD HUMANITIES INSTITUTE Los Altos, Santa Clarita, Cambridge

