

così
FAN
TUTTE



Opera San José

17

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LA
RONDINE

THE
FLYING
DUTCHMAN

LA
TRAVIATA

SAVE up to 55% on the full season! SEE PAGE 18



LARRY HANCOCK
General Director

JOSEPH MARCHESO
Music Director

JOIN US

for four great evenings of theatre by the giants of opera.

Beginning with Mozart, the master, we will produce his clever *Così fan tutte*, spiced with passionate attraction, stolid resistance, and hilarious capitulation in a contest of 18-century seduction. But all is not well that ends well. *Così*, so honest regarding human nature, is filled with the elegance of Mozart in his piercing maturity. Conducted by Peter Grunberg and directed by Brad Dalton, *Così fan tutte* will delight you and leave you with something to think about.

Puccini created a romance in waltz time so buoyant that one floats in its harmony and melody. It's a romance that doesn't go happily ever after, but the beauty of the affair is worth the ride. We meet a young woman who has lost her taste for society, and returns, just for an evening, to her carefree youth. On her one night out, she falls in love with a young man and has a summer of bliss, more bliss than she could bear. *La rondine* is a masterpiece that rewards us for taking time to become better acquainted. Conductor Christopher Larkin and stage director Candace Evans will make their Opera San José debuts with this opera.

Wagner is scary, but only because his operas are famously long; however, not all of them are long... *The Flying Dutchman* was among his first and it is mercifully short! A fascinating character, the Dutchman has been cursed to live until he finds a woman who can truly love him. After 300 years he has about given up, then meets Senta... Conducted by Joseph Marcheso and directed by Brad Dalton, *The Flying Dutchman* will hold your attention.

We close with Verdi's *La traviata*. This tragic romance follows a Parisian courtesan through her one chance at happiness, but Death takes charge, leaving behind the one man who ever loved her. *La traviata* is immortal. Joseph Marcheso will conduct and stage director Shawna Lucey makes her company debut.

LARRY HANCOCK, GENERAL DIRECTOR

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Mozart's

COSÌ FAN TUTTE

Sponsored by
The Packard Humanities
Institute

Synopsis

Thinking himself worldly and experienced, Don Alfonso decides to relieve his young friends, Ferrando and Guglielmo, of their faith in romantic love. He challenges them to a bet, promising that within 24 hours their fiancées will prove unfaithful. They accept, but find the challenge too painfully revealing and difficult to withstand. Dressed in clown's clothes, these young men break their own hearts and the hearts of their fiancées. A comedy that is a tragedy underneath is the perfect stuff for the uncanny genius of Mozart, so clearly revealed in this dazzling score. SUNG IN ITALIAN WITH ENGLISH SUPERTITLES.

Wolfgang Amadeus Mozart, Composer
Lorenzo Da Ponte, Librettist
Peter Grunberg, Conductor
Brad Dalton, Stage Director

Performances

September
9 / 10 / 14 / 17 / 22 / 24
2017

Cast

Fiordiligi
Amanda Kingston
Dorabella
Cassandra Zoé Velasco
Despina
María Valdes
Guglielmo
Colin Ramsey
Ferrando
Jesús León
Don Alfonso
Malcolm Mackenzie
Trevor Neal



Puccini's

LA RONDINE

Synopsis

At a fashionable Parisian party, a poet speaks of the nature of love, and Magda realizes that her life as a courtesan has no love at all. Seeking to relive her poor but happy youth, she dresses as a shop girl and ventures to the dance hall she frequented as a teenager. There, she meets and falls in love with a young man, and leaves her rich protector. Of course, it goes the way of all flesh. Puccini, at the height of his Romantic style, revels in the gaiety of Paris and the sensual richness of love: pure soaring lushness, and a little heartbreak. SUNG IN ITALIAN WITH ENGLISH SUPERTITLES.

Giacomo Puccini, Composer
Giuseppe Adami, Librettist
Christopher Larkin, Conductor
Candace Evans, Stage Director

Performances

November
11 / 12 / 16 / 19 / 21 / 26
2017

Cast

Magda
Amanda Kingston
Lisette
Maria Valdes
Ruggero
Jason Slayden
Prunier
Mason Gates
Rambaldo
Trevor Neal



Wagner's

THE FLYING DUTCHMAN

Sponsored by
The Packard Humanities
Institute

Synopsis

In his youth, Wagner created this fastest-moving and perhaps his most effective score. *The Flying Dutchman* is an ideal introduction to Wagner. It's the easiest to listen to and it has real melodies that convey the ancient legend of the immortal Dutchman. As the legend goes, a ship's captain is cursed to live until he can find someone who will love him until death. On this unique day he meets Senta, who has been obsessed with his legend from childhood. However, in the legend, she must die to free him from eternal life on earth, which has become a living hell. It is a brilliant story with one of the most compelling roles in all of opera, and it's Wagner! SING IN GERMAN WITH ENGLISH SUPERTITLES.

Richard Wagner, Composer
Richard Wagner, Librettist
Joseph Marcheso, Conductor
Brad Dalton, Stage Director

Performances

February
10 / 11 / 15 / 18 / 23 / 25
2018

Cast

Dutchman
Noel Bouley
Senta
Kerriann Otaño
Daland
Gustav Andreassen
Erik
Derek Taylor
Steersman
Mason Gates
Mary
Nicole Birkland



Verdi's

LA TRAVIATA

Synopsis

One of the most treasured operas of all time, giving us the life of the most beautiful woman in Paris. Dancing away her days, Violetta survives on the generosity of the wealthiest men of France, living in luxury until she meets Alfredo Germont, who, having nothing, offers her love instead. For a short spring, she and Alfredo live an idyllic life in the country until his father convinces her that their relationship is harming Alfredo's sister. She gives him up and returns to a man who has kept her in the past, and everything crashes down around her. Verdi created one of the world's most successful works for the stage when he penned the perennial, *La traviata*. SANG IN ITALIAN WITH ENGLISH SUPERTITLES.

Giuseppe Verdi, Composer
Francesco Maria Piave, Librettist
Joseph Marcheso, Conductor
Shawna Lucey, Stage Director

Performances

April
14, 15, 19, 22, 27, 29
2018

Cast

Violetta
Amanda Kingston
Alfredo
Dane Suarez
Germont
Malcolm Mackenzie
Trevor Neal
Gastone
Mason Gates



“A razor-sharp sense of comedy is imperative... and Opera San José sees it through with tremendous success.”

TAD MALONE
Metroactive



“With every opera showcased, the talented Opera San José resident ensemble continually outdoes themselves.”

SHERRIE PERKOVICH
Communities Digital News

“Maestro Marcheso lovingly built an inevitably unfolding arc in a performance of constantly evolving and enriching musical delights.”

JAMES SOHRE
Opera Today



“Resplendent singing and acting... we were astounded by the quality of this production.”

GEORGIA ROWE
Mercury News



“Showcasing the outstanding talents of the resident company, the three-act opera builds to a final scene, which explodes with amazing vocal gymnastics that only serve to heighten the drama.”

LYN BRONSON
Peninsula Review



“Opera San José recruited an outstanding cast of excellent singer-actors...”

MORT LEVINE
Milpitas Post

Conductors & Stage Directors

COSÌ FAN TUTTE



PETER GRUNBERG Conductor

Served as Head of Music Staff at San Francisco Opera; currently Musical Assistant at San Francisco Symphony; Conducted for Sydney Symphony, Grand Théâtre Genève, Sydney Opera House, New World Symphony, Pacific Music Festival (Japan), Western Australian Symphony, Yale University, Moscow Conservatory, UCLA, and Eastman School of Music



BRAD DALTON Stage Director

Opera San José: *Rigoletto*, *Madama Butterfly*, *Il trovatore*, *Faust*, *Idomeneo*, *Anna Karenina*, *Così fan tutte*; Metropolitan Opera; San Francisco Opera; State Opera of South Australia; Pittsburg Opera; Opera Boston; Washington Opera; San Diego Opera; Austin Lyric Opera; Barbican Centre (London); Houston Grand Opera; National Shakespeare Conservatory

LA RONDINE



CHRISTOPHER LARKIN Conductor

Washington National Opera; New York City Opera; Santa Fe Opera; Houston Grand Opera; Cincinnati Opera; Portland Opera; Alte Oper (Frankfurt); McGill University School of Music; Carnegie Mellon University; Oberlin Opera Theater; Utah Opera; Florentine Opera; Ashlawn Opera; Nashville Opera; Wexford Festival Opera (Ireland)



CANDACE EVANS Stage Director

Opera San Antonio; Dallas Opera; Fort Worth Opera Festival; Opera Southwest; Madison Opera; Santa Fe Opera; Palm Beach Opera; North Carolina Opera; Arizona Opera; Indianapolis Opera; Florentine Opera; Trained as an opera singer, danced with the Wisconsin Ballet Company, and toured the world as a stage actor

THE FLYING DUTCHMAN



JOSEPH MARCHESO Conductor

Music Director and Principal Conductor of Opera San José: *Silent Night*, *Tosca*, *Rigoletto*, *Where Angels Fear to Tread*, *Hansel and Gretel*, *Suor Angelica*, *Gianni Schicchi*, *La traviata*, *Faust*, *La bohème*, *La Cenerentola*, *Manon*, *Carmen*, *The Elixir of Love*; San Francisco Opera; Opera Theater of St. Louis; Festival Opera; San Francisco Conservatory of Music



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LA TRAVIATA



JOSEPH MARCHESO Conductor

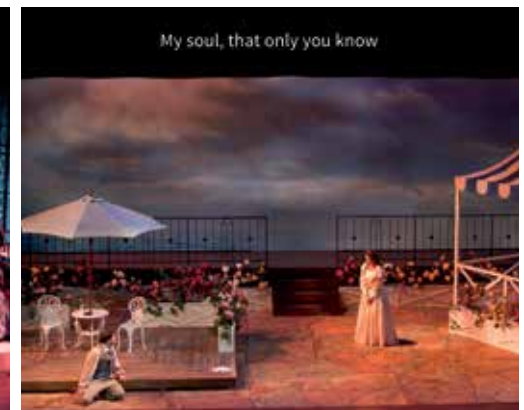
Music Director and Principal Conductor of Opera San José: *Silent Night*, *Tosca*, *Rigoletto*, *Where Angels Fear to Tread*, *Hansel and Gretel*, *Suor Angelica*, *Gianni Schicchi*, *La traviata*, *Faust*, *La bohème*, *La Cenerentola*, *Manon*, *Carmen*, *The Elixir of Love*; San Francisco Opera; Opera Theater of St. Louis; Festival Opera; San Francisco Conservatory of Music



SHAWNA LUCEY Stage Director

Moscow Art Theatre; Santa Fe Opera; Houston Grand Opera, San Francisco Opera, Lyric Opera of Chicago, the Bolshoi Theater (Russia); Schauspiel Hannover (Germany); Wichita Grand Opera; Skylight Music Theater; Barnard College and Columbia University Theater; Bread and Puppet Theater

Supertitles at Every Performance



“We love Opera San José and especially appreciate the supertitles. When we come to performances here, we really understand what is going on. And, of course, the quality of the performers and music add to the wonderful experience.”

CLINTON & MARY GILLILAND
Patrons

Enrich Your Experience

OPENING NIGHT RECEPTION

SATURDAY, SEPTEMBER 9, 2017 / 11PM
THE CALIFORNIA THEATRE

Join the cast and creative team of Mozart's *Così fan tutte* following the performance and toast to a successful opening and the coming season. Tickets: \$25. Call 408.437.4450.

GENERAL DIRECTOR'S DINNER

FRIDAY, FEBRUARY 9, 2018 / 7PM
THE CALIFORNIA THEATRE

Join General Director Larry Hancock for our annual black-tie evening on the stage of the California Theatre. This year's celebration, on the set of *The Flying Dutchman* with the artistic team and cast members present, is your chance for a true insider's opera experience and to toast new friends and old. Tickets: \$500. Call 408.437.4450.

CASINO ROYALE

SUNDAY, MAY 6, 2018 / 5PM
LOCATION TO BE ANNOUNCED

Inspired by our production of *La traviata*, join us for an exciting evening of casino style gambling, ballroom dancing and fine dining in style! Dress to kill for this black tie fundraiser and expect the unexpected as intrigue awaits you at every turn of a card. Tickets: \$160. Call 408.437.4450.

FREE PREVIEWS

AUGUST 29, 2017 *Così fan tutte*
OCTOBER 31, 2017 *La rondine*
JANUARY 30, 2018 *The Flying Dutchman*
APRIL 3, 2018 *La traviata*

Opera San José will host **FREE** previews of each opera production at the Dr. Martin Luther King, Jr. Library in downtown San Jose from noon to 1:00PM at the Fifth Floor Beethoven Center, on the Tuesday, one week prior to the opening of each opera.

INTRODUCTION TO OPERA

PRIOR TO EVERY PERFORMANCE
Before each performance in the California Theatre, General Director Larry Hancock will share his thoughts on the opera, discuss the plot, characters, the composer, and answer your questions, greatly enriching your opera experience. Each 45-minute Introduction to Opera is **FREE** with performance ticket. 6:30PM prior to evening performances; 1:30PM prior to Sunday matinees.



"This is our first opera. We thoroughly enjoyed Opera San José's production of the *Barber of Seville* and we found Larry Hancock's pre-performance talk entertaining and very informative. We will be back!"

LANI, BRITTANY, LEYANNE & BRIAN PANGALIMAN

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BRING YOUR FRIENDS

As a subscriber, you'll get exclusive access to private sales when you may purchase additional single tickets, at a 20% discount, before they go on sale to the general public.

FREE, EASY EXCHANGES

If your schedule changes, it's easy to exchange your seats for another date of the same opera. We will do our best to find you comparable seats. 48-hour notice is required.

FREE REPLACEMENTS

Have you ever lost your tickets or left them at home? No problem. As a subscriber, the Box Office will reprint your tickets the day of the performance at no additional cost to you.



"Opera San José is everything we want in an opera company: a gorgeous theater, beautiful costumes, well devised sets, an excellent orchestra, and amazing voices."

CYNTHIA NEWTON

FREE UPDATES

Stay informed via our website, operasj.org, which includes blogs, videos, calendar, news and events. In addition, subscribers will be sent up-to-the-minute eNews with information about the productions, creative teams, cast changes, best available seating, special offers and more.

THE BEST SEATS

Subscribers receive priority when it comes to seating upgrades.

GUARANTEED SEATS

You select your seat location, based on availability, and those seats are yours for the whole season! Subscribers may renew their seats for all seasons to come.



"Exciting young talent, beautiful sets and the amazing California Theatre in downtown San Jose. All these attributes create a grand yet intimate experience."

CHRIS AYERS

Seating & Ticket Options

SERIES, DAYS, TIMES & DATES

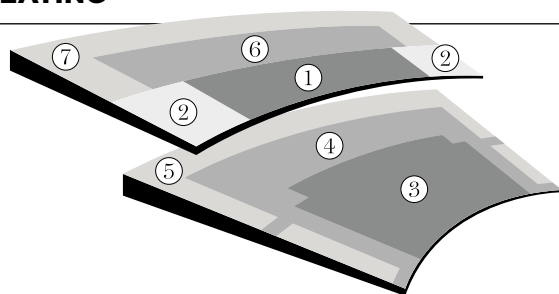
SERIES	A	B	C	D	E	F
DAY	Sat	Sun	Thu	Sun	Fri	Sun
TIME	8PM	3PM	8PM	3PM	8PM	3PM
<i>Così fan tutte</i>	Sep 9	Sep 10	Sep 14	Sep 17	Sep 22	Sep 24
<i>La rondine</i>	Nov 11	Nov 12	Nov 16	Nov 19	Nov 21*	Nov 26
<i>The Flying Dutchman</i>	Feb 10	Feb 11	Feb 15	Feb 18	Feb 23	Feb 25
<i>La traviata</i>	Apr 14	Apr 15	Apr 19	Apr 22	Apr 27	Apr 29

*November 21ST performance falls on a Tuesday

CALIFORNIA THEATRE SEATING

SECTION

- 1 Grand Tier Dress
- 2 Grand Tier Sides
- 3 Orchestra Dress
- 4 Orchestra
- 5 Orchestra Ring
- 6 Mezzanine
- 7 Mezzanine Ring



SEAT LOCATION AND FOUR-OPERA SERIES PRICES

SERIES	A	B	C	D	E	F
SECTION						
1 Grand Tier Dress	\$500	\$500	\$500	\$500	\$500	\$500
2 Grand Tier Sides	\$452	\$452	\$452	\$452	\$452	\$452
3 Orchestra Dress	\$400	\$400	\$400	\$400	\$400	\$400
4 Orchestra	\$352	\$352	\$352	\$352	\$352	\$352
5 Orchestra Ring	\$200	\$200	\$200	\$200	\$200	\$200
6 Mezzanine	\$252	\$252	\$252	\$252	\$252	\$252
7 Mezzanine Ring	\$100	\$100	\$100	\$100	\$100	\$100

THE CALIFORNIA THEATRE LOCATION

The California Theatre is at 345 South First Street between San Carlos and San Salvador in downtown San José. The theatre is equipped with wheelchair access and assistance for the hearing impaired.

Ticket Order Form

FOUR WAYS TO ORDER

ONLINE	operasj.org
PHONE	408.437.4450 (box office phone lines are open M-F, 9AM to 6PM)
FAX	408.437.4455 anytime
MAIL	Opera San José / 2149 Paragon Drive / San José, CA 95131-1312 <i>Please make your check payable to Opera San José.</i>

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CITY	STATE	ZIP	ACCT. NUMBER:
E-MAIL	EXP. DATE:	SECURITY CODE:	
PHONE	SIGNATURE:		

SEASON TICKETS FOR A SERIES OF ALL FOUR OPERAS

Series Letter (1st choice) _____	Section Number _____	
Series Letter (2nd choice) _____	Section Number _____	
_____	X \$ _____	= \$ _____
# OF 4-OPERA SERIES	FIRST CHOICE PRICE	
	Handling Fee = \$	10.00
City Facility Usage Fee* = _____	X \$ 4.00	= \$ _____
# OF 4-OPERA SERIES	Tax-Deductible Gift = \$	
	GRAND TOTAL = \$	

If you do not receive confirmation that we have your season ticket order within two weeks of placing the order, please email boxoffice@operasj.org to confirm that your request has been received. All sales are final. When you return your tickets as a donation, the IRS considers the full price of the returned tickets a charitable contribution. For ticket exchanges please email ticketexchange@operasj.org or call the box office for instructions. Ticket exchanges are based on seating availability. If you upgrade your seat to a more expensive area additional fees will be required. Please allow 48 business hours for any exchange. Event dates, times, prices, fees and artists are subject to change without notice. **Tickets to individual operas will go on sale August 7, 2017.**

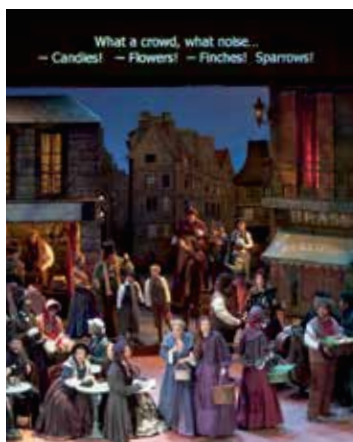
*This citywide fee of \$1.00 per ticket (\$4.00 for a season subscription) is to help ensure that the California Theatre and all city theatres are maintained to a proper standard. This fee does not go to Opera San José.



Opera San José

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SUPERTITLES

English translations appear throughout each opera, keeping you in the know.

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Puccini's
LA RONDINE

Wagner's
THE FLYING DUTCHMAN

Verdi's
LA TRAVIATA

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