

Cesare Sterbini

Italian librettist Cesare Sterbini (1784–1831) is best known today for his collaboration with Rossini on *Il barbiere di Siviglia*.

Sterbini was born in Rome. In addition to his work as a librettist, he was a poet and an official of the Vatican treasury, and was fluent in Greek, Latin, French and German. He wrote his first libretto, *Paolo e Virgini*, in 1812 for Vincenzo Migliorucci.

Sterbini first worked with Rossini on *Torvaldo e Dorliska* in 1815, replacing Jacopo Ferretti. He followed this with *Il barbiere di Siviglia* in 1816, adapted from Beaumarchais' play, which became Sterbini's greatest and most lasting achievement.

