



**Michael F. Taylor**  
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## EDUCATION

| Degrees                             |                   |      |
|-------------------------------------|-------------------|------|
| San Francisco Conservatory of Music | Master of Music   | 1990 |
| San Francisco State University      | Bachelor of Music | 1988 |

## Special Studies and Awards

Bel Canto Foundation Fellow

Six weeks intensive study of Italian and the vocal arts in Siena, Italy with coaches and conductors from La Scala and the Chicago Lyric Opera

Winner, San Francisco Conservatory of Music Orchestral Competition for Vocalists

Finalist, Western Regional Metropolitan Opera Auditions

Participant, San Diego Opera Apprentice Program

Finalist, San Francisco Opera Center Regional Auditions

## Professional Affiliations

Member, American Guild of Musical Artists

Member, Actor's Equity

## EXPERIENCE OVERVIEW

- **Choral** – Twenty-three years of choral conducting with religious institutions as well as choruses for opera and oratorio.
- **Vocal** – Over thirty years in solo vocal performance with major opera companies, symphonies and choral groups. More than twenty years of vocal instruction in University, High School and private settings. Continuing Experience performing in both San Francisco Opera and San Francisco Symphony Choruses.
- **Instrumental** – Twenty-three years of orchestral conducting in opera and oratorio with both large and chamber instrumental ensembles.
- **Composition and Arranging** - Composed music and words to a fully orchestrated opera (produced and fully staged), three church musicals; three children's musicals; arranged and composed vocal, choral and instrumental pieces for various occasions both religious and secular.
- **Opera Outreach** - Sixteen years of opera outreach with San Francisco Opera Guild and West Bay Opera guild, doing production, staging and choral work with elementary and middle school aged children.
- **Stage Direction** – Over twenty years of experience in stage direction and production of Opera, Operetta and Musical Theatre
- **Broadway tour** – Four and a half years with the Cameron Mackintosh Production of Andrew Lloyd Webber's Phantom of the Opera in San Francisco.

## CONDUCTING EXPERIENCE - CHORAL CONDUCTING

2013 – present

**Music Director, Presbyterian Church of Los Gatos** – Conduct 40 voice adult choir, children’s choir, instrumentalists and coordinate music, staff and programs.

2011 - 2015

**Assistant Conductor San Francisco Symphony Chorus** – Conducted the sectionals for the San Francisco Symphony choral outreach program.

2006 – 2013

**Music Director, Trinity Episcopal, Menlo Park** – Conducted choir, instrumentalists and coordinated music, staff and programs.

1999 – 2009

**Choir Director, Temple Emanuel, San Jose** – Conducted the choir for High Holy Days and special events throughout the year.

1989-2006

**Music Director, Unity Church of Palo Alto** - Coordinated rotating group of soloists, wrote vocal and instrumental arrangements for special services, conducted choir that varied in size from 50 to 80 voices.

2003 – 2012

**Music Director, Mission City Opera of Santa Clara** - Musically prepared, coached and conducted soloists, 30-40 voice chorus and 35 piece orchestra. Participated in coordinating season and engaging talent with the board and general director.

1996 – 2001

**Choral Clinician for Baroque Choral Guild’s (Cantabile) High School Summer Program**

Prepared, conducted, taught voice, theory and choral methods to High School age choristers culminating in a concert.

## ORCHESTRAL CONDUCTING AND STAGE DIRECTOR EXPERIENCE

2003 - 2012

**Music and Stage Director Mission City Opera** – Conducted and Stage Directed productions of *Die Fledermaus*, *La Boheme*, *A Truce of Carols* – (Opera by Michael Taylor), *Le Nozze di Figaro*, *Amahl and The Night Visitors*, *Madama Butterfly*, *Carmen*, *La Traviata*, *Così Fan Tutte*, *Messiah Sing-a-long with Orchestra*

Musically prepared, coached and conducted soloists and/or stage directed 10-40 voice chorus and 35 piece orchestra

1995 – 2015

**Music Director, Lyric Theatre (G & S Society of SJ) – Conducted/Music Directed** - *Sound of Music*, *La Perichole*, *Brigadoon*, *Mikado*, *1716*, *Iolanthe*, *The Merry Widow* & *The Pirates of Penzance*, **Stage Directed** – *Naughty Marietta*, *Pirates of Penzance*, *Patience & H.M.S. Pinafore*.

Musically prepared, coach and conducted soloists and/or stage directed 30 voice chorus and 30 piece orchestra.

2006 – 2008

**Stage Director, Woodside Community Theatre** – Stage Directed - *Anything Goes*, *Music Man* & *Guys and Dolls*.

1993 - 2000

**Stage Director and Conductor, Livermore Valley Opera** - Created & supervised all aspects of the production of the opera, *Gianni Schicchi*, (stage director), *I Pagliacci* (stage director) *Rigoletto*, (stage director), *Tosca*, (stage director) *La Traviata* (conductor and director) *Elixir of Love* (conductor) *Carmen* (conductor and director) *Die Fledermaus*

## OUTREACH EXPERIENCE

2000 – Present – *San Francisco Opera Guild*, Stage Direct, Perform, Write and produce *Opera Alla Carte* production tours to 110 schools, adapting standard opera repertoire into 40 minute productions using adult opera singers and incorporating student actors and choruses into the production.

1996 – Present – *West Bay Opera*, Stage Direct, Perform, Write and produce *Opera In The School* production tours adapting standard opera repertoire into 40 minute productions using adult opera singers and incorporating student actors and choruses into the production.

## PEDAGOGICAL EXPERIENCE

1982-present

*University and Private Vocal Instruction* - Studio includes students of all levels and abilities, focusing on all areas of vocal production, technique and performance.

## VOCAL SOLOIST EXPERIENCE

- Appeared as baritone soloist with many opera companies including San Francisco Opera, San Francisco Opera Center, Sacramento Opera, Opera San Jose, Marin Opera, Oakland Opera, West Bay Opera, Rogue Valley Opera and Townsend Opera Players.
- Appeared as a baritone soloist in concert with the Masterworks Choral, Berkeley Symphony, Vallejo Symphony, Fremont Symphony, Sacramento Choral Society, Schola Cantorum and performed as a vocal soloist with the Oakland, San Francisco Ballet and Ballet San Jose.
- A regional finalist in both the San Francisco Opera Merola Auditions and the Metropolitan Opera Auditions, and was also a participant in the San Diego Opera Apprentice Program. As winner of the 1989 Bel Canto Foundation competition, I spent 6 weeks in Siena, Italy studying with coaches from La Scala. I was also a member of the cast of Andrew Lloyd Webber's Phantom of the Opera at the Curran Theater in San Francisco from 1993 to 1998.

**References:** Available upon request