



pera San José's 30th anniversary season opens Saturday, September 7, 2013 with Verdi's masterpiece, Falstaff, conducted by Opera San José's founding music director and principal conductor, David Rohrbaugh, and featuring former resident artist, Scott Bearden as Falstaff. In November, Opera San José presents Humperdinck's Hansel & Gretel, a family classic to welcome the holiday season. Acclaimed Stage Director, Brad Dalton returns in 2014 to direct Puccini's bittersweet Madama Butterfly. The season will culminate with Mozart's Don Giovanni conducted by George Cleve, founder and music director of the Midsummer Mozart Festival.

For our 30th anniversary we will celebrate Verdi's 200th birthday, present a wonderful holiday opera, bring back to the stage a most beloved Italian opera, and showcase one of the world's favorite seducers—the best of opera repertoire and a fairytale classic! As always, we select operas that are suited to the artists in our resident company, and these operas are a perfect fit. Following these productions is the 8th annual Irene Dalis Vocal Competition, scheduled for May 10, 2014—thrilling for the audience and rewarding for the artists.

We look forward to seeing you for the 30th anniversary season at the California Theatre!

Jame Dalis

IRENE DALIS, FOUNDER AND GENERAL DIRECTOR





FALSTAFF
September 7-22, 2013



Humperdinck's

HANSEL & GRETEL

November 16-December 1, 2013



Puccini's

MADAMA BUTTERFLY

February 15-March 2, 2014



Mozart's

DON GIOVANNI

April 19-May 4, 2014



### Verdi's FALSTAFF

SEPTEMBER 7-22, 2013

tale of greed. A travesty of stymied desires. An old knight's ridiculous hunger to recapture his youth and gain riches through sexual liaisons is challenged when he meets his match in the form of two wily married women. This is the setting for Giuseppe Verdi's operatic commedia lirica, *Falstaff*. Based on Shakespeare's comedy *The Merry Wives of Windsor*, this insightful opera is a humorous celebration of love and life that can be enjoyed by all. Sung in Italian with English supertitles.

GIUSEPPE VERDI, COMPOSER ARRIGO BOITO, LIBRETTIST DAVID ROHRBAUGH, CONDUCTOR JOSÉ MARIA CONDEMI, STAGE DIRECTOR

ADAPTED BY ARRIGO BOITO FROM SHAKESPEARE'S PLAYS THE MERRY WIVES OF WINDSOR AND HENRY IV

## Cumperdinck's HANSEL & GRETEL

NOVEMBER 16-DECEMBER 1, 2013

mystical forest. A tempting gingerbread house. Two imaginative siblings embark on a precarious adventure to find something to eat when their fortunes turn for the worst. This enduring fairytale of lost children, candy sweets and an evil witch comes to life in an enchanting holiday production of Engelbert Humperdinck's, *Hansel & Gretel*—a nineteeth-century opera admired for its fun and folk-music-inspired themes, including the famous, "Now I Lay Me Down to Sleep." Sung in English with English supertitles.

ENGELBERT HUMPERDINCK, COMPOSER ADELHEID WETTE, LIBRETTIST ANDREW WHITFIELD, CONDUCTOR LAYNA CHIANAKAS, STAGE DIRECTOR BASED ON THE GRIMM BROTHERS' FAIRY TALE, HANSEL AND GRETEL

# Puccinis MADAMA BUTTERFLY

FEBRUARY 15-MARCH 2, 2014

heartbreaking love story. A tragic betrayal. An American naval officer marries a young Japanese girl for convenience only to leave her while she faithfully awaits his return. Set in 1890s Japan, Giacomo Puccini's devastating saga of devotion, tradition and sacrifice is among the most beloved operas of all time. Sung in Italian with English supertitles.

GIACOMO PUCCINI, COMPOSER LUIGI ILLICA & GIUSEPPE GIACOSA, LIBRETTISTS DAVID ROHRBAUGH, CONDUCTOR BRAD DALTON, STAGE DIRECTOR BASED ON THE SHORT STORY "MADAME BUTTERFLY" BY JOHN LUTHER LONG

## Mozart's DON GIOVANN

dark comedy. A dangerous game of seduction. An arrogant nobleman seduces every woman he meets until he encounters something he cannot kill, beat up, dodge, or outwit. Mozart's dramatic genius pervades in *Don Giovanni* as he weaves humor, melodrama and supernatural elements into a powerful musical masterpiece. Sung in Italian with English supertitles.

WOLFGANG AMADEUS MOZART, COMPOSER LORENZO DA PONTE ,LIBRETTIST GEORGE CLEVE, CONDUCTOR DANIEL WITZKE, STAGE DIRECTOR

APRIL 19-MAY 4, 2014

BASED ON THE LEGENDS OF DON JUAN





PHOTOGRAPHER: ERIC WOLFINGER / LOCATION: COURTESY OF FILOLI HOUSE & GARDEN / AUTO: COURTESY OF ACADEMY OF ART UNIVERSITY AUTOMOBILE MUSEUM DOG: NIKA, COURTESY OF COLLEEN BROWN-ETHERIDGE

### **RESIDENT ARTISTS**



ZACHARY ALTMAN

BARITONE | PENNSYLVANIA
Opera San José (Resident):
Gianni Schicchi, Il trovatore, Die
Fledermaus, The Pearl Fishers;
Los Angeles Philharmonic; Music
Academy of the West; Castleton
Festival; Chautauqua Institute;
Fort Worth Opera Young Artist
Program; Sarasota Opera Young
Artist Program



MATTHEW ANCHEL

BASS | NEW YORK
Opera San José (Resident):

Il trovatore; Opera Leipzig; LA
Opera: Domingo-Thornton Young
Artist Program; Disney Concert
Hall; Intermezzo Opera Festival;
New York Lyric Opera Theatre;
Chorale Bel Canto; New York Lyric
Opera Theatre



**NICOLE BIRKLAND** 

MEZZO-SOPRANO | IOWA
Opera San José (Resident);
Suor Angelica, Gianni Schicchi,
Il trovatore, Die Fledermaus; San
Francisco Opera; Wichita Grand
Opera, Opera Cleveland; New
Opera Saint Louis; Philippine
Philharmonic Orchestra of Manila;
Bach Chorale Singers; Institute for
Young Dramatic Voices; Merola
Program; Sarasota Opera



JAMES CALLON

TENOR | CALIFORNIA

Opera San José (Resident): Gianni Schicchi, Il trovatore, Die Fledermaus, The Pearl Fishers; Tulsa Opera; Los Angeles Opera; Rogue Opera; 1st Place 2004 N.A.T.S. Young Artist Auditions Apprentice Division; 2nd Place 2008 N.A.T.S Career Division; Opera Buffs Grant Recipient 2011



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MELODY KING

SOPRANO | CALIFORNIA
Opera San José (Resident):
Suor Angelica, Gianni Schicchi,
Il trovatore, Die Fledermaus, The
Pearl Fishers, La rondine; Livermore
Opera; Harvard Lowell House
Opera; Harvard Pforzheimer House
Music Society; Chorus Boston;
Santa Rosa Symphonic Chorus;
N.A.T.S. Boston Chapter Song and
Aria Competition



CECILIA VIOLETTA LÓPEZ

SOPRANO I IDAHO

Opera San José (Resident): Suor Angelica, Gianni Schicchi, Il trovatore, Die Fledermaus, The Pearl Fishers; Opera Las Vegas, Opera San Luis Obispo; UNLV Opera Theatre; Hawaii Performing Arts Festival; UNLV Chamber Orchestra; American Institute of Musical Studies, Graz, Austria; N.A.T.S Competition

"Opera San José is the only opera company in the U.S. that provides full-time work for professional opera singers in residence. It gives the opportunity for performing multiple principal roles with acclaimed conductors and stage directors over a period of years."

KRASSEN KARAGIOZOV, FORMER RESIDENT ARTIST, 2008-2012

### **CONDUCTORS & STAGE DIRECTORS**

### FALSTAFF



### DAVID ROHRBAUGH

CONDUCTOR

Dr. Rohrbaugh, founding Music Director and Principal Conductor, has conducted more than 60 productions and 600 performances for Opera San José including company premieres of Il trovatore, Die Fledermaus, La rondine, Der fliegende Holländer, Un ballo in maschera, and Werther



### JOSÉ MARIA CONDEMI

STAGE DIRECTOR

Opera San José: *La traviata*, *Die Zauberflöte*, *L'Elisir d'Amore*, *Don Pasquale*, *La rondine*; San Francisco Opera; Opera Chicago; Canadian Opera Company; Seattle Opera; Atlanta Opera; Minnesota Opera; Teatro Colon, Buenos Aires; Austin Lyric Opera; Lake George Opera; Festival Opera

### HANSEL & GRETEL\_\_\_\_\_



### ANDREW WHITFIELD

CONDUCTOR

Opera San José: Suor Angelica and Gianni Schicchi, Il trovatore, Die Fledermaus, The Pearl Fishers, Idomeneo, La voix humaine, Pagliacci; Amato Opera, conducting over 190 performances; Amore Opera; Monterey Opera; San Francisco Opera; Festival Opera



### LAYNA CHIANAKAS

STAGE DIRECTOR

Opera San José: La voix humaine, former resident 1995-97; appeared in performances for: Opera Santa Barbara; Fremont Opera; Charlottesville Symphony; Treasure Coast Opera Society; San José Chamber Orchestra; Greensboro Opera; Dayton Opera; Master Sinfornia Chamber Orchestra

### MADAMA BUTTERFLY\_\_\_



DAVID ROHRBAUGH CONDUCTOR

See Falstaff biography



### **BRAD DALTON**

STAGE DIRECTOR

Opera San José: *Il trovatore*, *Faust, Idomeneo, Anna Karenina*, *Così fan tutte, Madama Butterfly*; Metropolitan Opera, San Francisco Opera, State Opera of South Australia; Pittsburgh Opera; Opera Boston; Washington Opera; San Diego Opera; Austin Lyric Opera; Barbican Centre (London)

### DON GIOVANNI



### GEORGE CLEVE

CONDUCTOR

Opera San José: Idomeneo; San Francisco Opera; Boston Symphony; Singapore Symphony; ABC Symphonies of Australia; New Zealand Symphony; Mozarteum Orchestra; Vienna Symphony; Royal Philharmonic; Philharmonia Orchestra; English Chamber Orchestra; the Swedish Radio Orchestra



### DANIEL WITZKE

STAGE DIRECTOR

Resident Assistant Director Seattle Opera; Associate Director: Wiener Staatsoper; Hamburgische Staatsoper; Spoleto Festival; Bregenz Festival; Director: San Luis Obispo Little Theatre; owns Hamburg-based, Big Fish Theatre Productions, in which he has directed and produced a number of acclaimed production

### SPECIAL EVENTS

### SUBSCRIBER ADVANTAGES

### **OPENING NIGHT DINNERS**

The Westin San Jose
Falstaff / September 7, 2013 / 5pm
Hansel & Gretel / November 16, 2013 / 5pm
Madama Butterfly / February 15, 2014 / 5pm
Don Giovanni / April 19, 2014 / 5pm

To celebrate Opera San José's 30th season, a quartet of dinners is planned at The Westin San Jose, the newly renovated Sainte Claire Hotel. For the opening of the season, a special dinner for *Falstaff* will be held on September 7, starting with a champagne reception in the hotel atrium, a three-course meal in the grand ballroom, entertainment by a resident artist, and followed by a post-opera party with the artists in The Westin San Jose Palm Room. \$100 per person.

The following three dinners, which include a three-course service and entertainment, are for *Hansel & Gretel*, November 16, 2013; *Madama Butterfly*, February 15, 2014; and *Don Giovanni*, April 19, 2014. Each at \$75 per person in The Westin San Jose Saint Claire Room. For reservations, visit operasj.org or call 408.437.4450.

### **OPERA PREVIEWS**

Starting in July, Opera San José begins a summer series of free outdoor concerts, followed by a free preview and panel discussion at noon at the Martin Luther King Jr. Library, August 27, 2013, November 5, 2013, February 4, 2014, and April 8, 2014. Vocal previews with lecture by General Manager Larry Hancock are held on these dates from 7-8:00<sub>PM</sub> at Bella Mia Restaurant with reception from 6:30<sub>PM</sub>. \$30 per person. For reservations, visit operasj.org or call 408.437.4450.

### **OPERA HISTORY COURSE**



General Manager Larry Hancock presents an entertaining and informative six-evening course, covering opera through all its periods. Course content includes the development

of opera, the use of poetry and dialogue in the libretto, styles of musical composition, evolution of the opera orchestra, and changes in performance practice, period by period. Learn more about this dynamic art form as you journey through time, from 1600 to the present. May 6, 13, 20, 27 and June 3, 10, 2014. 7:00-9:00PM at Opera San José. \$60 per person. For reservations visit operasi.org or call 408.437.4450.

### "New Subscribers here and, so far, very impressed! *The Pearl Fishers* was wonderful and last night we saw *Die Fledermaus*, which was fun and very entertaining. The California Theatre is a lovely venue—the restoration incredibly well done. We are so fortunate to have such a wonderful opera

OPERA SAN JOSE PATRON

company...! Bravo!"

### INTRODUCTION TO OPERA

Before each performance in the California Theatre (except on opening Saturdays), General Manager Larry Hancock shares his thoughts on the opera, discusses the plot, characters, composer, and answers your questions, greatly enriching your opera-going experience. Each 45-minute Introduction to Opera is **FREE** with performance ticket and begins at 6:30<sub>PM</sub> prior to evening performances and at 1:30<sub>PM</sub> prior to Sunday matinees.



### IRENE DALIS VOCAL COMPETITION

To top off the 30th Season, Opera San José presents the 8th annual Irene Dalis Vocal Competition. Ten winners from the West Coast Auditions for Singers will compete with two arias each for \$50,000 in cash prizes. Be there to cast your vote for the audience favorite! May 10, 2014 at 8:00pm at the California Theatre. Premium seating at \$150. For tickets and information visit operasj.org or call 408.437.4450.

### **SAVE MONEY**

For the first time, patrons may subscribe online for additional savings.
A subscription provides a savings up to \$100 over single ticket prices.

### **FREE EXCHANGES**

As a subscriber, you have the benefit of exchanging into another date in the run, based on availability and with at least 48 hours notice to the Box Office.

### FREE REPLACEMENTS

Have you ever lost or left your tickets at home? If you are a subscriber, the Box Office will reprint your tickets on the day of performance at no additional cost.

### FREE UPDATES

Stay informed with operasj.org: blogs, video, calendar, news and events. In addition, subscribers will be sent free upto-the-minute eNews about productions, creative team, cast changes, best available seating, special offers and more.

### AND BEST OF ALL . . . GUARANTEED SEATS

Subscribe and your seats are where you want them for the whole season! Save yourself from scrambling for the best seats. Your seats are guaranteed and nothing is left to chance.

"Opera San José is wonderful. I was blown away by the caliber of the performances, scenery, theater, etc. Everything about Opera San José is top notch! I have a newfound respect for opera and plan to be back for another show in the future."

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### **SEATING & TICKET OPTIONS**

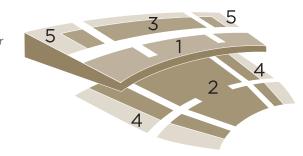
### **SERIES, DAYS, TIMES & DATES**

| SERIES           | А      | В      | С      | D      | Е      | F      | G      | Н      |
|------------------|--------|--------|--------|--------|--------|--------|--------|--------|
| DAY              | Sat    | Sun    | Thu    | Sat    | Sun    | Tue    | Fri    | Sun    |
| TIME             | 8рм    | Зрм    | 8рм    | 8рм    | ЗРМ    | 8рм    | 8рм    | ЗРМ    |
| Falstaff         | Sep 7  | Sep 8  | Sep 12 | Sep 14 | Sep 15 | Sep 17 | Sep 20 | Sep 22 |
| Hansel & Gretel  | Nov 16 | Nov 17 | Nov 21 | Nov 23 | Nov 24 | Nov 26 | Nov 29 | Dec 1  |
| Madama Butterfly | Feb 15 | Feb 16 | Feb 20 | Feb 22 | Feb 23 | Feb 25 | Feb 28 | Mar 2  |
| Don Giovanni     | Apr 19 | Apr 20 | Apr 24 | Apr 26 | Apr 27 | Apr 29 | May 2  | May 4  |

### **CALIFORNIA THEATRE SEATING**

### SECTION

- 1 Grand Tier
- 2 Orchestra Center
- 3 Mezzanine
- 4 Orchestra Ring
- 5 Family Circle



### SEAT LOCATION AND 4-OPERA SERIES PRICES

| SERIES             | А     | В     | С     | D     | E     | F     | G     | Н     |
|--------------------|-------|-------|-------|-------|-------|-------|-------|-------|
| SECTION            |       |       |       |       |       |       |       |       |
| 1 Grand Tier       | \$380 | \$380 | \$380 | \$380 | \$380 | \$380 | \$380 | \$380 |
| 2 Orchestra Center | \$340 | \$340 | \$340 | \$340 | \$340 | \$340 | \$340 | \$340 |
| 3 Mezzanine        | \$240 | \$240 | \$240 | \$240 | \$240 | \$240 | \$240 | \$240 |
| 4 Orchestra Ring   | \$240 | \$240 | \$240 | \$240 | \$240 | \$240 | \$240 | \$240 |
| 5 Family Circle    | \$120 | \$120 | \$120 | \$120 | \$120 | \$120 | \$120 | \$120 |

### THE CALIFORNIA THEATRE LOCATION

The California Theatre is located at 345 South First Street between San Carlos and San Salvador in downtown San José. The theatre is equipped with wheelchair access and assistance for the hearing impaired.

### TICKET ORDER FORM

### FOUR WAYS TO ORDER

| ONLINE | operasj.org   |
|--------|---|
| PHONE  | 408.437.4450 (box office phone lines are open M-F, 9 <sub>AM</sub> to 5 <sub>PM</sub> ) |
| FAX    | 408.437.4455 anytime  |
| MAIL   | Opera San José / 2149 Paragon Drive / San José, CA 95131-1312                           |
|        | Please make your check payable to Opera San José.                                       |

### PAYMENT INFORMATION

| NAME           | Please charge my:             |
|----------------|-------------------------------|
| ADDRESS        | VISA MASTERCARD DISCOVER AMEX |
| CITY STATE ZIP | ACCT. NUMBER:                 |
| E-MAIL         | EXP. DATE: SECURITY CODE:     |
| PHONE          | SIGNATURE <sub>:</sub>        |
|                |                               |

### SEASON TICKETS FOR A SERIES OF ALL 4 OPERAS

| Series Letter (1st choice) |                     | _ Se             | Section Number |                     |        |       |
|----------------------------|---------------------|------------------|----------------|---------------------|--------|-------|
| Series Letter (2nd choice) |                     | _ Section Number |                |                     | _      |       |
|                            | # OF 4-OPERA SERIES |                  |                | ST CHOICE PRICE     | _ = \$ |       |
| 30тн SEASON OPEN           | IING DINNER         |                  |                |                     |        |       |
|                            | # OF TICKETS        | _ X              | \$_            | 100.00              | _ = \$ |       |
| TOTALS                     |                     |                  |                |                     |        |       |
|                            |                     |                  |                | Handling Fee        | = \$   | 10.00 |
| City Facility Usage Fee* = | # OF 4-OPERA SERIES | Х                | \$_            | 4.00                | = \$   |       |
|                            |                     |                  |                | Tax-Deductible Gift | = \$   |       |
|                            |                     |                  |                | GRAND TOTAL         | = \$   |       |

If you do not receive confirmation that we have your season ticket order within two weeks of placing the order, please email boxoffice@operasj.org to confirm that your request has been received. All sales are final. The IRS considers the full price of returned tickets a charitable contribution. Ticket exchanges are based on seating availability and will require additional collection if you exchange into a more expensive seating area. Allow 48 business hours for any exchange. Casting is subject to change without notice. Single tickets go on sale August 5, 2013.

\*This City-wide fee of \$1.00 per ticket (\$4.00 for a season subscription) is to help ensure that the California Theatre and all City theatres are maintained to a proper standard. This fee does not go to Opera San José.

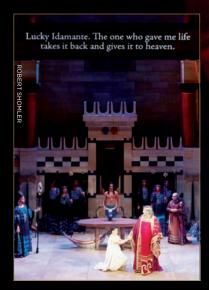
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IRENE DALIS, GENERAL DIRECTOR

DAVID ROHRBAUGH, MUSIC DIRECTOR Non-Profit Organization U.S. Postage PAID Permit 4206 San José, CA



### **SUPERTITLES**

English translations appear throughout each opera, keeping you in the know. 2013-2014 Season

## FALSTAFF HANSEL & GRETEL MADAMA BUTTERFLY DON GIOVANNI

Don't miss this exciting anniversary season. Get your tickets now!

OPERASJ.ORG or 408.437.4450 Subscribe and SAVE!

