OPERA SanJose

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2012/13

Welcome to Opera San José's 29th Season—Secrets Revealed! For 2012-2013 we present a repertoire of operas that dazzle and delight with disguise and feats of daring-do, filled with jealousy and infidelity—all for love and money. The emotions ride high with four new productions never before staged at the California Theatre.

We open the season with Bizet's exotic and romantic, *The Pearl Fishers*—featuring the wonderful duet for tenor and baritone, "Au fond du temple saint." There's a power struggle, but love wins out in the end.

Then Strauss' light opera, *Die Fledermaus* offers up a tale of class and morals with love and disguise in 19th-century Vienna.

The New Year brings one of the most popular operas in the world, Verdi's *Il trovatore* — love, death, fire, and gypsies in 15th-century Spain.

Next we present a famous double-bill by Puccini, beginning with the heartbreaking story of *Suor Angelica* and closing with a divine comic finish in *Gianni Schicchi*, featuring one of Puccini's most beautiful arias, "O mio babbino caro."

To complete the season, Opera San José presents the 7th annual *Irene Dalis Vocal Competition*—an afternoon of virtuoso singing that is both thrilling for the audience and rewarding for the artists. May 18, 2013—save the date!

We look forward to seeing you for another exciting season at the California Theatre!

IRENE DALIS, FOUNDER AND GENERAL DIRECTOR



NS AVERS PHOTO

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September 8-23, 2012

A forbidden love. A friendship tested. Georges Bizet's exotic romance, *The Pearl Fishers* comes to life for the first time on the California Theatre stage. Set on the tropical island of ancient Ceylon, two fishermen vow eternal friendship, but the desire for a mysterious woman from their past ignites a jealous rivalry. A mesmerizing tale of love and sacrifice, Bizet's musical gem overflows with lush melodies, haunting arias, and the beloved duet, "Au fond du temple saint."

GEORGES BIZET, COMPOSER EUGÈNE CORMON & MICHEL CARRÉ, LIBRETTISTS ANTHONY QUARTUCCIO, CONDUCTOR RICHARD HARRELL, STAGE DIRECTOR

STRAUSS' DIE FLEDERMAUS

November 10-25, 2012

A practical joke. A secret rendezvous. One man's elaborate plan for revenge leads to a rousing evening of mistaken identities, flirtations, and light-hearted deceit in Johann Strauss' most celebrated operetta, *Die Fledermaus*. Set in 19thcentury Vienna, this delightful farce is filled with effervescent melodies, lilting waltzes and charming sentiment. From the sparkling overture to the rollicking tribute to champagne, the Waltz King's madcap masterpiece is the jewel of the golden age of operetta.

JOHANN STRAUSS, JR., COMPOSER KARL HAFFNER & RICHARD GENÉE, LIBRETTISTS DR. DAVID ROHRBAUGH, CONDUCTOR HEATHER MATHEWS, STAGE DIRECTOR BASED ON A COMEDY, *DAS GEFÄNGNIS* (*THE PRISON*) BY JULIUS R. BENDIX AND THE VAUDEVILLE PLAY, *LE RÉVEILLON (THE MIDNIGHT SUPPER*) BY HENRI MEILHAC & LUDOVIC HALÉVY

VERDI'S

8



February 9-24, 2013

A personal vendetta. A doomed love triangle. One gypsy's lifelong desire for revenge is the backdrop for Giuseppe Verdi's dramatic love story, *Il trovatore*. Based on the play *El trovador* (*The Troubadour*) by Spanish playwright Antonio García Gutiérrez, this powerful melodrama set in 15th-century Spain has it all: vengeance, war, jealousy, and passion with an emotional, heart-stopping score including one of the most famous choral melodies ever written, the "Anvil Chorus."

GIUSEPPE VERDI, COMPOSER SALVADORE CAMMARANO, LIBRETTIST DR. DAVID ROHRBAUGH, CONDUCTOR BRAD DALTON, STAGE DIRECTOR BASED ON THE PLAY *EL TROVADOR* (*THE TROUBADOUR*) BY ANTONIO GARCÍA GUTIÉRREZ



PUCCINI'S **SUGRANGELICA & GIANNI SCHUCH** April 13-28, 2013

A drama of redemption. A comedy of deceit. A nun seeks eternal salvation for her mortal sin while a cunning con artist seeks worldly riches in this double-bill of one-act operas by the great Italian composer, Giacomo Puccini— *Suor Angelica* and *Gianni Schicchi*. Part of the trio of operas known as *II trittico* (*the Triptych*), these two contrasting motifs are paired for a night of tender sentiment and laughter with all the elements of Puccini's musical genius, including the beautiful aria, "O mio babbino caro."

GIACOMO PUCCINI, COMPOSER GIOVACCHINO FORZANO, LIBRETTIST JOSEPH MARCHESO, CONDUCTOR NICOLAS ALIAGA, STAGE DIRECTOR



RESIDENT ENSEMBLE

CONDUCTORS & STAGE DIRECTORS



Formally inaugurated in 1988, Opera San José's resident ensemble is unique in the United States. Opera San José seeks out unusually gifted, professional operatic artists in the first years of their singing careers and offers them annual contracts as principal artists. These artists have received their training at some of the most prestigious music schools in the world including The Julliard School, the Manhattan School of Music, and Indiana University School of Music.

OSJ provides the setting for building careers in opera by providing resident artists with an annual salary, housing, health insurance, and steady workno need to supplement employment. Singers are engaged to perform principal roles at the California Theatre as well as participate in educational programming for youth and adults throughout the community. Residents receive specialized role coaching from master teachers, music and staging rehearsals with renowned conductors and stage directors, and career advancement opportunities.

Opera San José's former residents have gone on to perform at the Met, to win the Irene Dalis Vocal Competition, and enjoy international careers in opera.

THE PEARL FISHERS

ANTHONY QUARTUCCIO CONDUCTOR



Opera San José: Since 1999, conducted or shared conducting duties for more than 20 productions and 75 performances, many of which were company premieres; Music Director of Nova Vista Symphony and South Valley Symphony: Associate Conductor of the San José Chamber Orchestra

DIE FLEDERMAUS



DR. DAVID ROHRBAUGH CONDUCTOR

Dr. Rohrbaugh, founding Music Director and Principal Conductor, has conducted more than 60 productions and 600 performances including company premieres of La rondine, Der fliegende Holländer, Falstaff, Un ballo in maschera, and Werther. Dr. Rohrbaugh works closely with the company's resident artists, coaching them in preparation for their operatic roles. Many have studied voice with him and have become professional singers throughout North America and Europe. In addition, he has mentored numerous assistant guest conductors

IL TROVATORE



DR. DAVID ROHRBAUGH CONDUCTOR Please see Die Fledermaus for biography

STAGE DIRECTOR



RICHARD HARRELL

Director of the Opera Program

at San Francisco Conservatory

Opera Studio of the Netherlands;

the Julliard Opera Center, director

of the San Francisco Opera Center,

previously served as director of

of Music; visiting faculty for

including the Merola Opera

STAGE DIRECTOR

Program

"As the General Director of Opera San José, I have put much emphasis in identifying outstanding artists in the first years of their professional lives and assisting them in furthering their artistry, technical craft, and professional stature."

IRENE DALIS, OPERA SAN JOSE FOUNDER

SUOR ANGELICA & GIANNI SCHICCHI



CONDUCTOR Opera San José Conductor: Manon; Assistant Conductor for La traviata. Faust. La bohème. La Cenerentola, The Elixir of Love and Lucia di Lammermoor; Conductor/ Music Director of Amato Opera: Conductor/Coach at Shaker Festival/Albany Symphony and Dartington Festival

NICOLAS ALIAGA

BRAD DALTON



Opera San José: Assistant Stage Director for La traviata, Pagliacci, La voix humaine, The Barber of Seville; Pocket Opera; Forest Hills Musical Davs Festival. San Francisco Opera Center; Opera San José quest artist: Faust. Il trovatore

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SPECIAL EVENTS

SUBSCRIBER ADVANTAGES

SEASON OPENING GALA

General Director Irene Dalis invites you to a spectacular opening night event for the new production of Bizet's *The Pearl Fishers*, September 8, 2012. Before the opera, join us at a local restaurant for a gala toast and 3-course dinner. Following the performance, meet the artists at a champagne reception at the Sainte Claire Hotel. Price: \$150 per person includes valet parking. See page 19 for ticket order form.

OPENING NIGHT DINNERS

A trio of opening night dinners featuring local restaurants complements the remainder of the season: November 10, February 9, and April 13. \$70 per person, per dinner. For reservations call 408-437-4450.

OPERA PREVIEWS

Starting in July, Opera San José begins a summer series of free preview concerts for the new season. In addition, a free preview and panel discussion is held at noon at the Martin Luther King Jr. Library on the Tuesday two weeks prior to the opening of each production. August 28, 2012; October 30, 2012; January 29, 2013; April 2, 2013. Other previews and lectures are held throughout the area. Check the website calendar at *operasj.org* for details.

OPERA HISTORY COURSE

General Manager Larry Hancock presents an entertaining and informative six-evening course, covering opera through all its periods. Course content includes the development

of opera, the use of poetry and dialogue in the libretto, styles of musical composition, evolution of the opera orchestra, and changes in performance practice period by period. Learn more about this dynamic art form as you journey through time, from 1600 to the present. May 1, 8, 15, 22, 29, and June 5, 2013, 7:30-9pm at Opera San José. \$60 per person. Call 408-437-4450 for reservations.

INTRODUCTION TO OPERA

Before each performance in the California Theatre (except on opening Saturday), General Manager Larry Hancock will share his thoughts on the opera, discuss the plot and characters, tell you about the composer, and answer your questions, greatly enriching your opera-going experience. Each 45-minute Introduction to Opera is FREE with performance ticket and begins at 6:30pm prior to evening performances and at 1:30pm prior to Sunday matinees.

MEET THE ARTISTS

We offer a special chance for you to meet our talented artists after the first Sunday matinee of each production. You're invited to stay and gather in the Orchestra section under the balcony following the performance. Cast members and the creative team will appear to give you their thoughts and answer your questions.

IRENE DALIS VOCAL COMPETITION AND BENEFIT



Join us for the 7th Annual Irene Dalis Vocal Competition and Benefit where ten artists will compete with their vocal pyrotechnics for \$50,000 in cash prizes. Be there to cast your vote for the audience favorite! May 18, 2013 at 3pm at the California Theatre. This is the annual benefit supporting Opera San José's Educational Programs. Benefit tickets include pre-show Meet the Judges, premier reserved seating, and postcompetition champagne reception with the artists. Benefit Premier Seating at \$150. For benefit tickets call 408-437-4450.

SAVE MONEY

As a subscriber, you save up to \$100 off what you would have paid for four single tickets during the season.

FREE EXCHANGES

As a subscriber, if you can't make the date, you can exchange into any one of the eight performances of the same opera (subject to availability).

FREE REPLACEMENTS

As a subscriber, if you lose your tickets, we will replace them with no "lost ticket" fee.

FREE UPDATES

As a subscriber, you'll stay informed with our monthly E-newsletter that introduces the artists, brings you news about each production, and lists updates on special events. If you provide your e-mail address (which we will never share), we will send you up-to-the-minute news such as cast changes, best available seating, special offers, and more.

AND MOST OF ALL: GUARANTEED SEATS

As a subscriber, nothing is left to chance at the theatre—your seats are where you want them, when you want them.

"Opera San José is wonderful. I was blown away by the caliber of the performances, scenery, theater, etc. Everything about Opera San José is top notch! I have a newfound respect for opera and plan to be back for another show in the future."

OPERA SAN JOSE PATRON

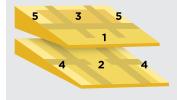
2012/2013 SERIES DAYS, DATES & TIMES								
SERIES	А	В	С	D	E	F	G	Н
DAY	Sat	Sun	Thu	Sat	Sun	Tue	Fri	Sun
TIME	8рм	Зрм	8рм	8рм	Зрм	8рм	8рм	Зрм
The Pearl Fishers	Sep 8	Sep 9	Sep 13	Sep 15	Sep 16	Sep 18	Sep 21	Sep 23
Die Fledermaus	Nov 10	Nov 11	Nov 15	Nov 17	Nov 18	Nov 20	Nov 23	Nov 25
ll trovatore	Feb 9	Feb 10	Feb 14	Feb 16	Feb 17	Feb 19	Feb 22	Feb 24
Angelica/Schicchi	Apr 13	Apr 14	Apr 18	Apr 20	Apr 21	Apr 23	Apr 26	Apr 28

CALIFORNIA THEATRE SEATING

SECTION

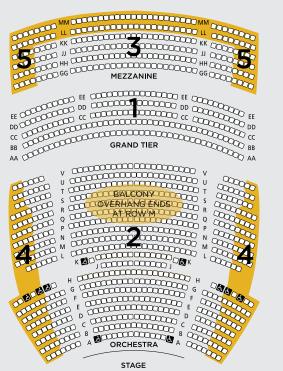
1 Grand Tier

- 2 Orchestra Center
- 3 Mezzanine
- 4 Orchestra Ring
- 5 Family Circle



THE CALIFORNIA THEATRE is at 345 South First Street between San Carlos and San Salvador in downtown

San José. The theatre is equipped with wheelchair access and assistance for the hearing impaired.



2012/2013 SEAT LOCATION AND 4-OPERA SERIES PRICES								
Series	А	В	С	D	E	F	G	Н
SECTION								
1 Grand Tier	\$380	\$380	\$380	\$380	\$380	\$380	\$380	\$380
2 Orchestra Center	\$340	\$340	\$340	\$340	\$340	\$340	\$340	\$340
3 Mezzanine	\$240	\$240	\$240	\$240	\$240	\$240	\$240	\$240
4 Orchestra Ring	\$240	\$240	\$240	\$240	\$240	\$240	\$240	\$240
5 Family Circle	\$120	\$120	\$120	\$120	\$120	\$120	\$120	\$120

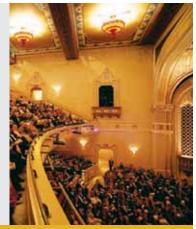
OPERA SAN JOSE 2012/2013 SEASON TICKET ORDER FORM

	PHONE		
WAYS	FAX		
ТО	MAIL		
ORDER			

408.437.4450 (box office phone lines open M-F, 9AM to 5PM)
408.437.4455 anytime
Opera San José
2149 Paragon Drive

San José, CA 95131-1312 MAKE YOUR CHECK PAYABLE TO OPERA SAN JOSE.

If you do not receive confirmation that we have your season ticket order within two weeks of placing the order, please email *boxoffice@operasj.org* to confirm that your request has been received. Subscription confirmation will only be sent via email. All sales are final. The IRS considers the full price of returned tickets a charitable contribution if they can be resold. Ticket exchanges are based on seating availability and will require additional collection if you exchange into a more expensive seating area. Allow 48 business hours for any exchange. Casting is subject to change without notice. Tickets to individual operas will go on sale July 9, 2012.



PAYMENT INFORMATION

NAME:			PLEASE CHARGE MY:	
ADDRESS:				RD OISCOVER OAMEX
CITY:	STATE:	ZIP:	ACCT. NUMBER:	
E-MAIL:			EXP. DATE:	3-4 DIGIT SECURITY CODE:
PHONE:			SIGNATURE:	

SEASON TICKETS FOR A SERIES OF ALL 4 OPERAS

Series I	Sectio	n Number			
Series letter (Second choice)			Section Number		
		× \$ = \$		\$	
	# OF 4-OPERA SERIES	(FIRST CHOICE PRICE)			
SEASON OPENING O	GALA				
		X \$	150.00	=	\$
	# OF TICKETS				
TOTALS					
			Handling Fee	=	\$ 10.00
City Facility Usage Fee* =		X \$	4.00	=	\$
	# OF SEASON SUBSCRIPTIONS	Ta>	-Deductible Gift	=	\$
			GRAND TOTAL	=	\$

* THIS CITY-WIDE FEE OF \$1.00 PER TICKET (\$4.00 FOR A SEASON SUBSCRIPTION) IS TO HELP ENSURE THAT THE CALIFORNIA THEATRE AND ALL CITY THEATRES ARE MAINTAINED TO A PROPER STANDARD. THIS FEE DOES NOT GO TO OPERA SAN JOSE.



2149 Paragon Drive San José, CA 95131-1312 408.437.4450 www.operasj.org

IRENE DALIS, GENERAL DIRECTOR

DR. DAVID ROHRBAUGH, MUSIC DIRECTOR Non-Profit Organization U.S. Postage PAID Permit 4206 San José, CA





SUPERTITLES English translations appear throughout each opera, keeping you in the know.

THE PEARL FISHERS DIE FLEDERMAUS IL TROVATORE SUOR ANGELICA & GIANNI SCHICCHI

Don't miss this exciting season... CALL 408-437-4450 Subscribe now!

